DJEMMAH

Ballet Persan en deux Actes

PAR

Léonce DETROYAT & E. PLUQUE

MUSIQUE DE

Francis THOMÉ

Prix Net: 8 Fr.

LEMOINE ET FILS, ÉDITEURS
PARIS, 17, RUE PIGALLE. — BRUXELLES, 45, RUE DE LA RÉGENCE
1886

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TABLE

ACTE I

ACTE II

DJEMMAH

BALLET EN 2 ACTES

de L. DÉTROYAT et Ed. PLUQUE Musique de Francis THOMÉ

ACTE I

N° 1 LA FÊTE AU CAMP

ALLEGRO

ff

sf

8a bassa

sf

8a bassa

Sempre ff

3

Marcato

RIDEAU

f

Marcatissimo il basso

1ª

2ª

Meno mosso

p

Leggiero

mf

p Con spirito

sf

mf

p

f

mf

sf

mf

p

f

Grazioso

p Subito

Cresc ed

animato

f Con fuoco

ff

Marcatissimo

1a

2a

p

Cresc.

f

p Cresc.

f

p Cresc.

f

p Cresc.

f

8

ff

Marcato

8

Con fuoco

8

ff

fff

N° 2 ENTRÉE DU ROI

Trompettes dans l'orchestre.

Orchestre.

sf

sf

sf

sf

sf

sf

tr

tr

ff

mf *Poco ritenuto*

tr tr tr tr

Tambour.

ff *Sec.*

N° 3 MARCHE TRIOMPHALE

MODERATO

Timbales.

p
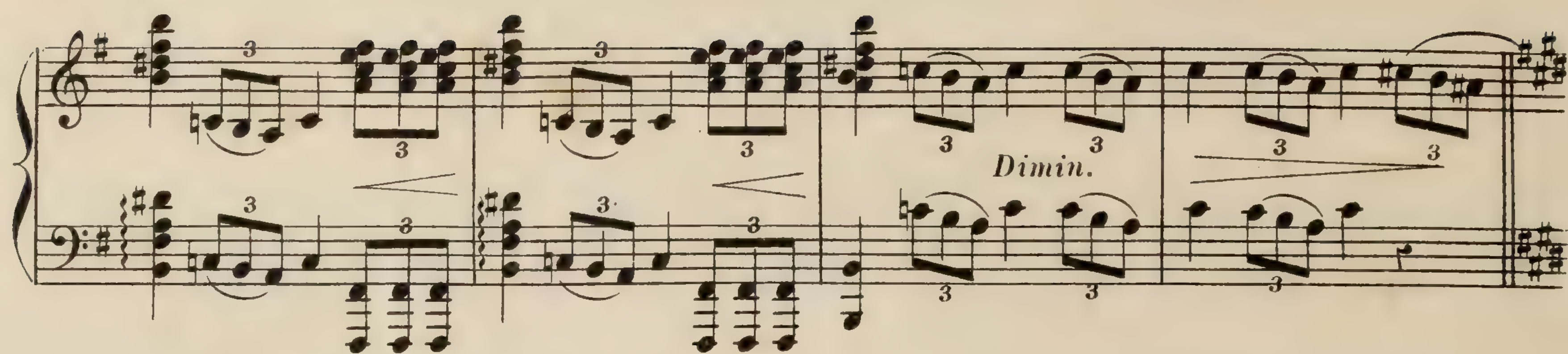
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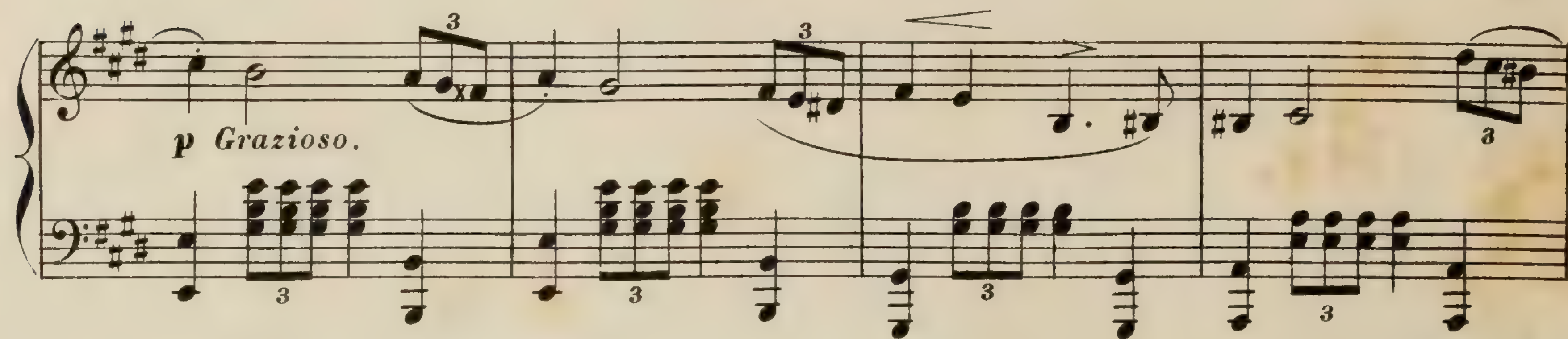
Meno p

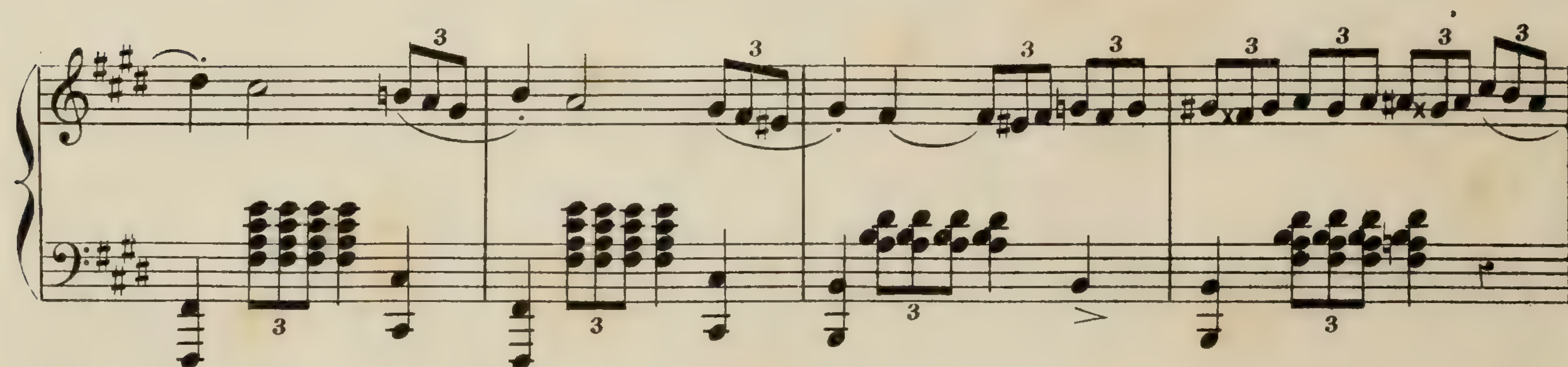
Bassons.
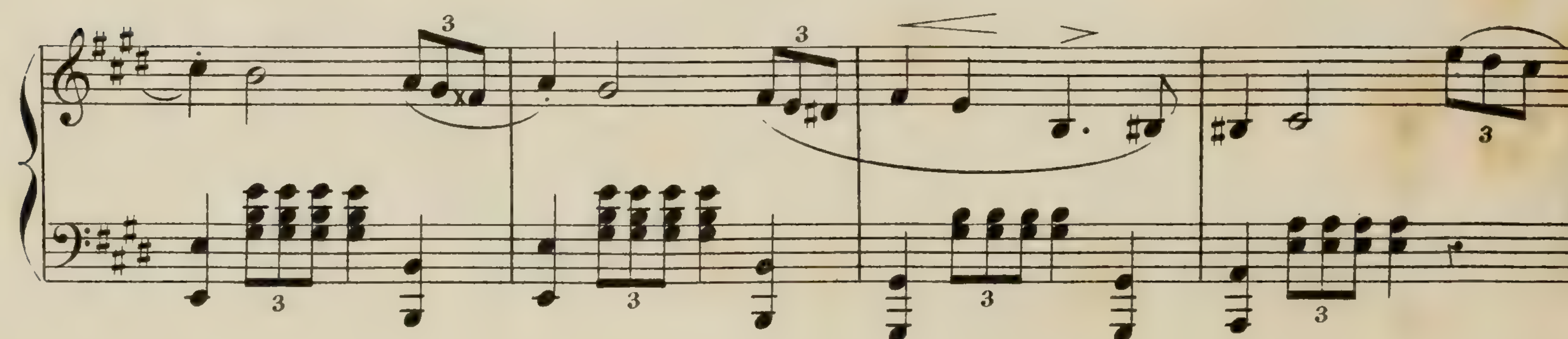
Cresc.
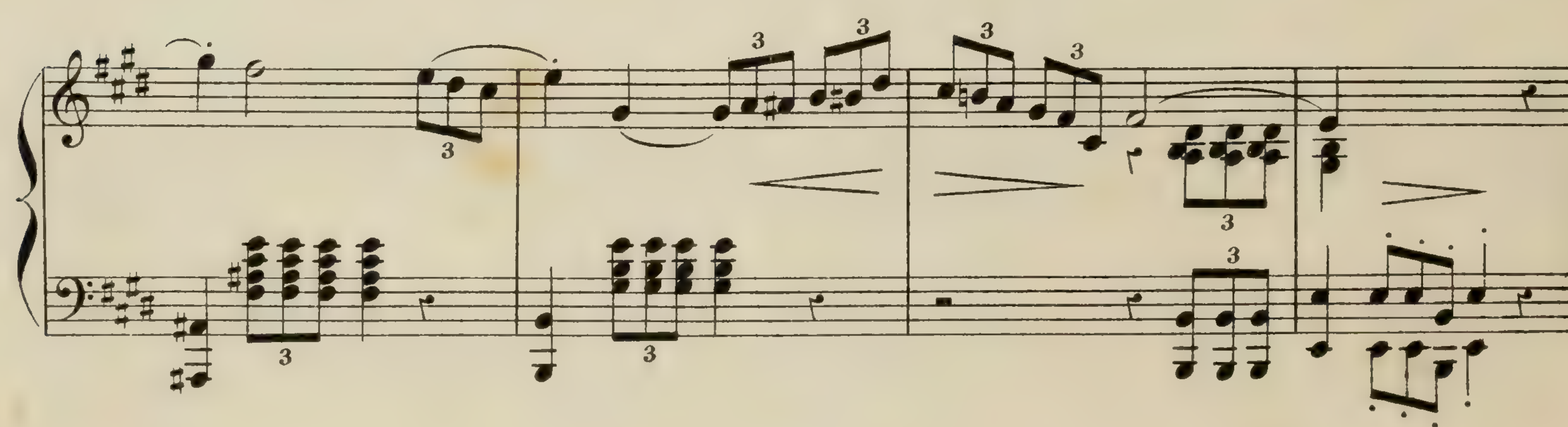
f


Dimin.


p Grazioso.







ff

tr

sf

tr

mf

sf

Crescendo.

Grandioso

fff

fff

8

fff

sf sf

sf sf sf

sf

N° 4 ENTRÉE DES PRISONNIERS

LENTO.

mf

p

Timbales.

Cor anglais

Con dolore.

p

Plaintif.

p

3

pp

Agitato.

Riten.

p

Cresc.

sf

sf

sf *ten.* *p*

Andante

Dolcissimo

Arpa.

M.G.

Dolce ben cantato.

M.D.

Con anima. *Riten.*

Dimin.

N° 5 ENTRÉE D'HAROUM

ALLEGRO

f *Feroce*

Marcato

tr

sf

tr

sf

Meno mosso

Sombre

pp

Brillante

f *Brillante*

tr

Vivace

ff

pp Léger

f

ff

Rallent.

Moderato

Noblement

p

p

p

Con anima

p

Plaintif

Indeciso

f

Trompettes

p

tr

ppp

Nº 6 LES DERVICHES TOURNEURS

MODERATO.

Ad libit.

mf Molto sostenuto.

tr

Cor.

mf
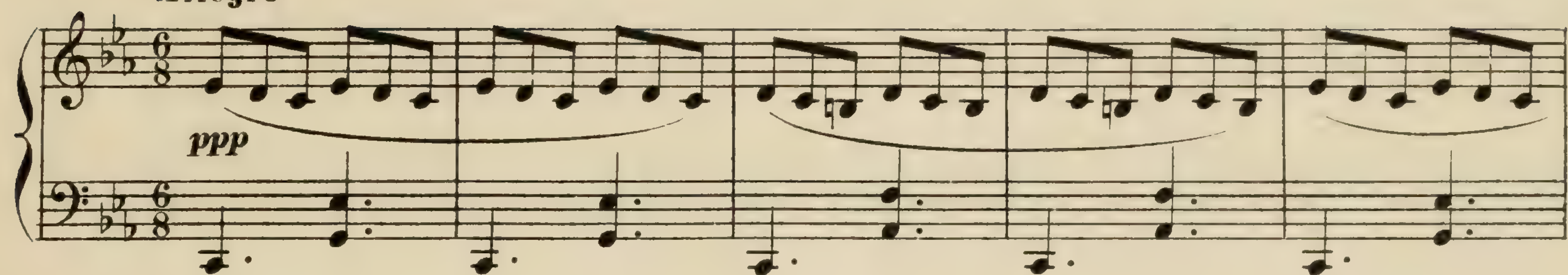
f
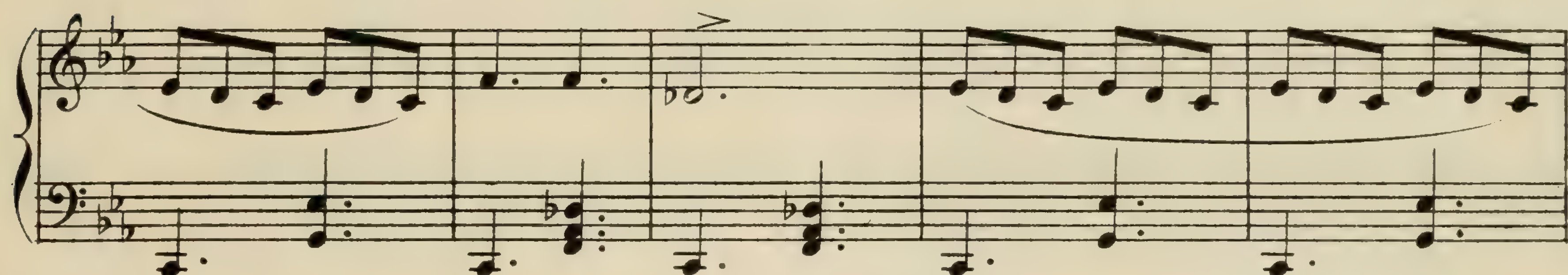
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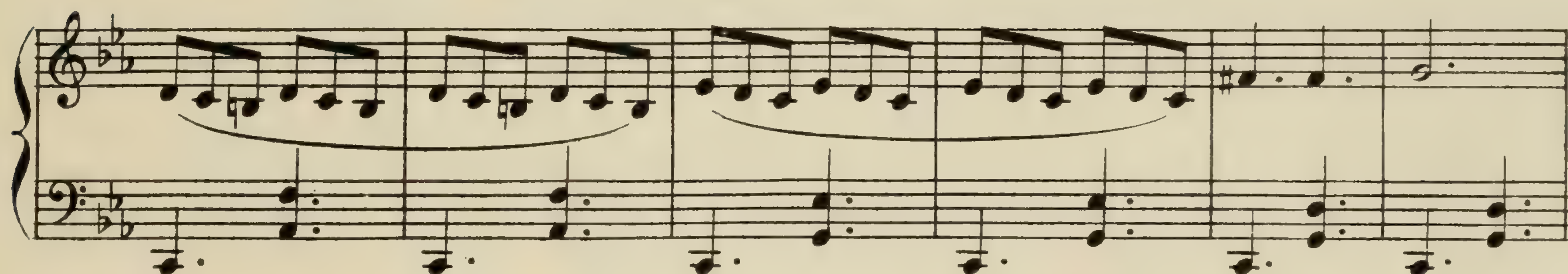
pp
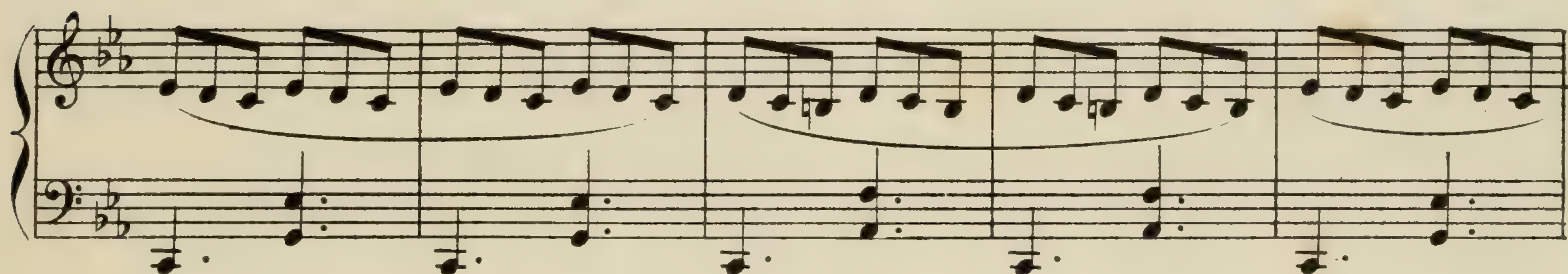
tr
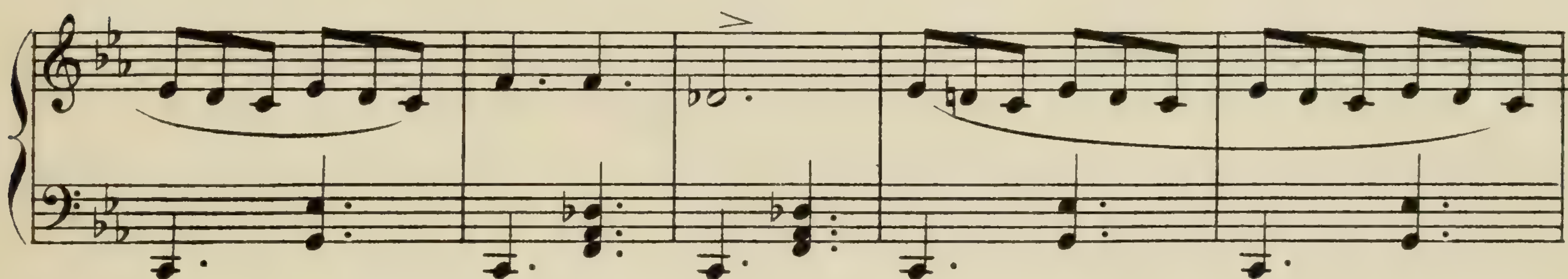
Allegro
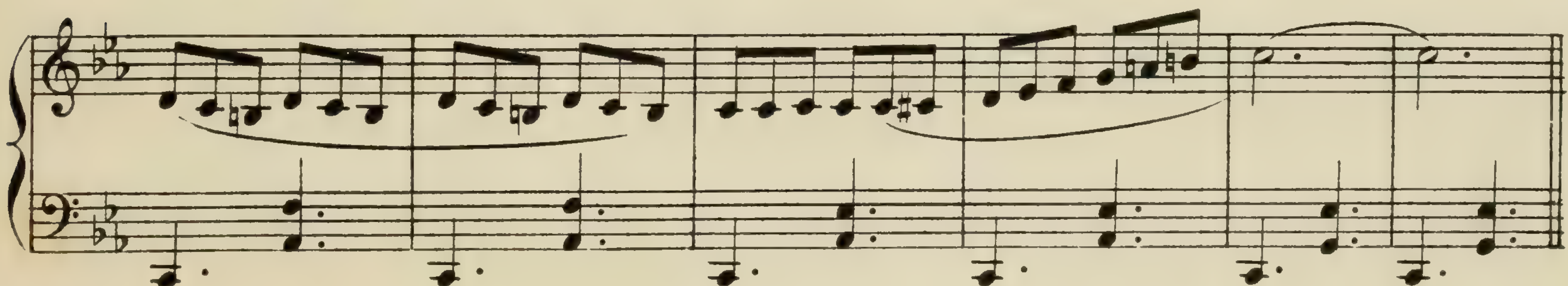


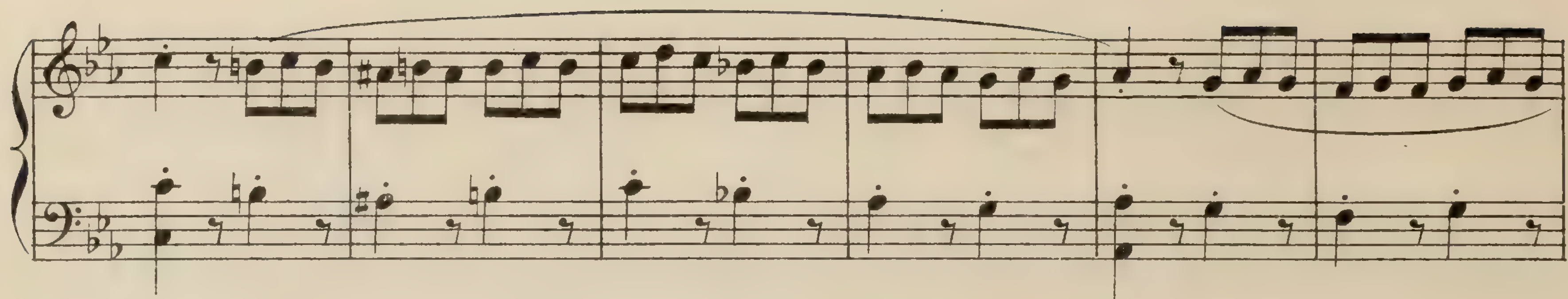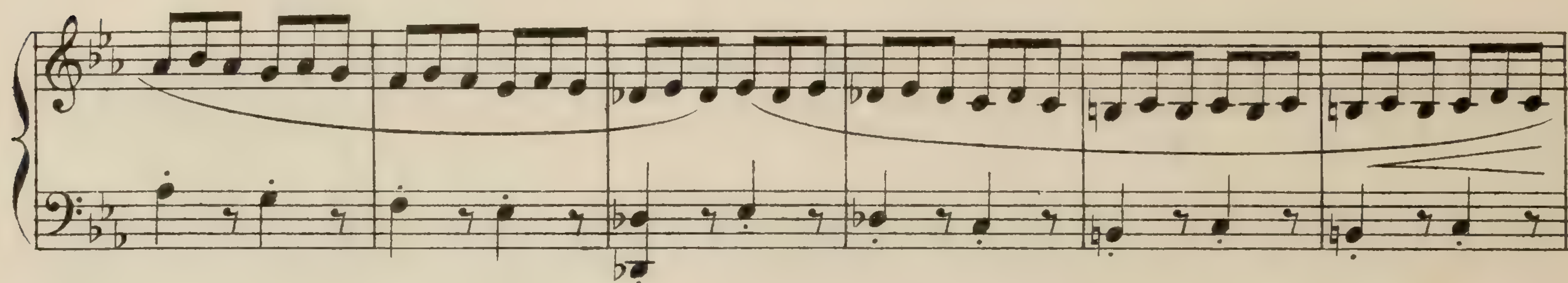




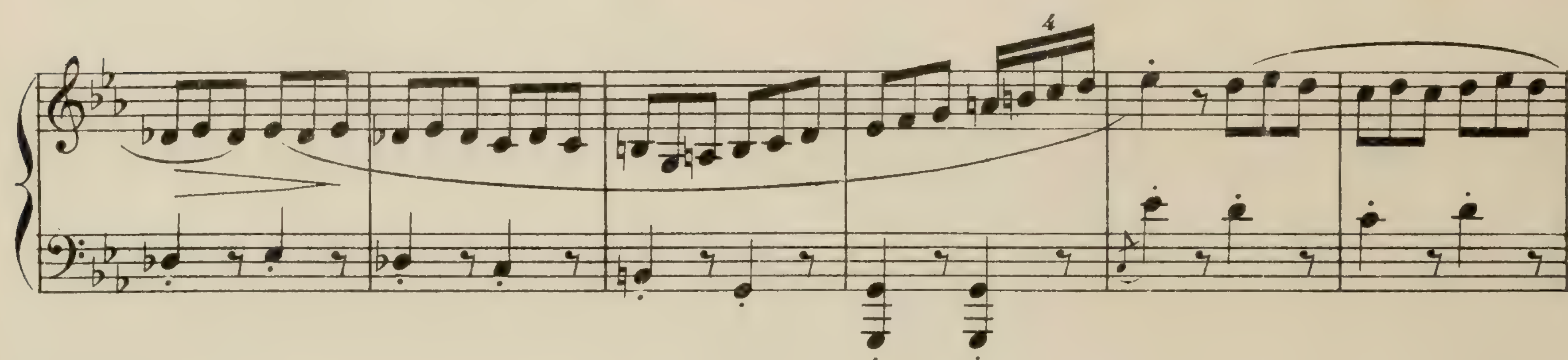


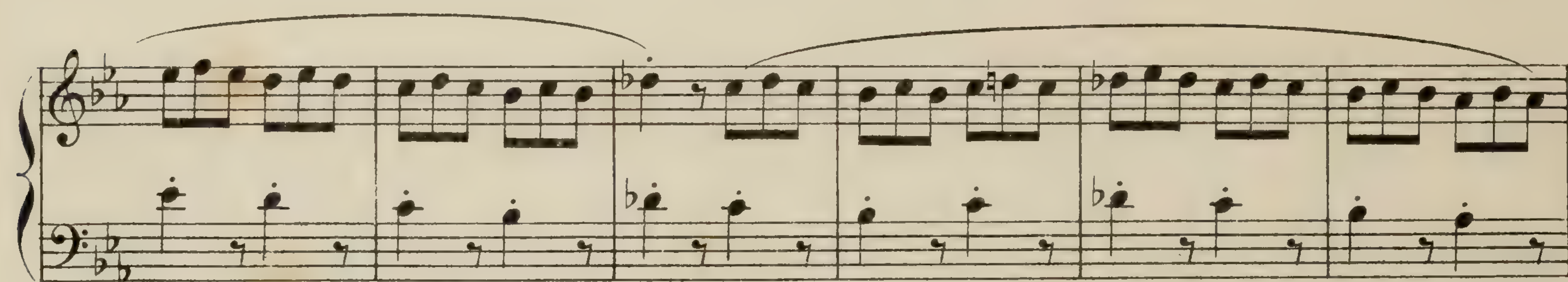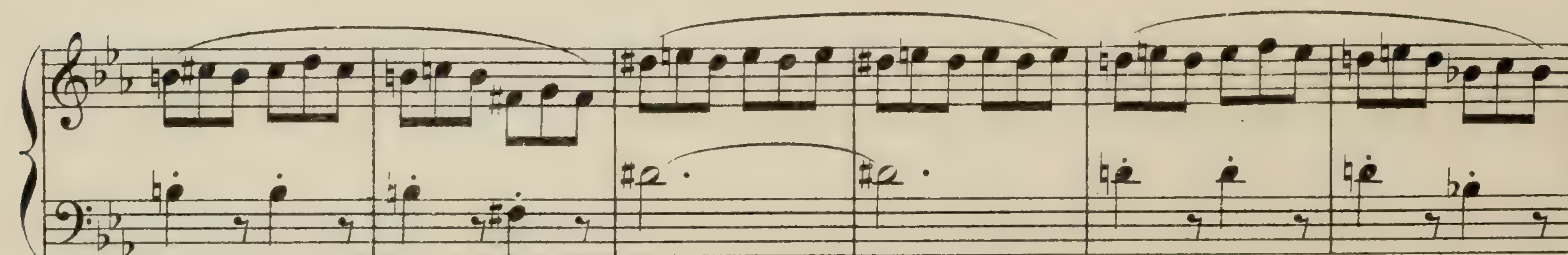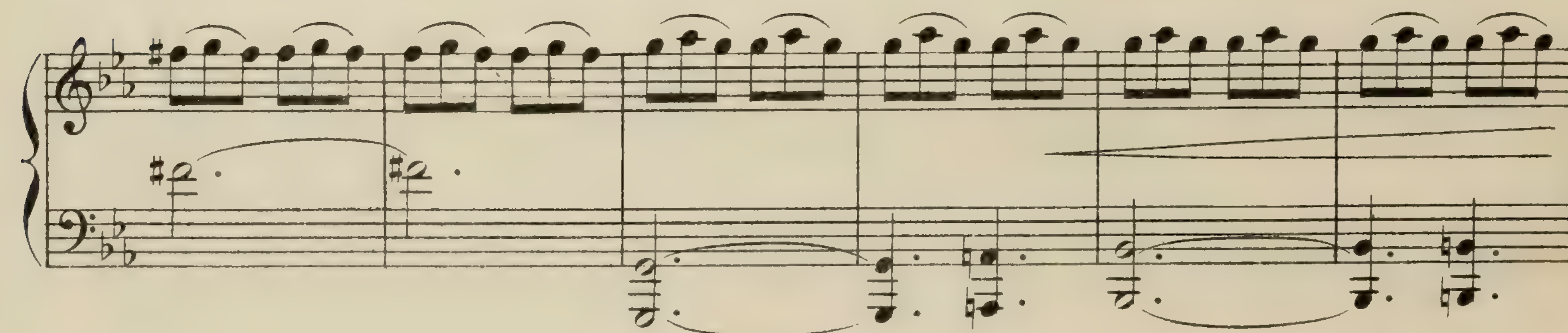









4







Più animato

Meno P

Crescendo.

Vivo.

f

ff

8

fff *Poco a poco più animato.*

8

8

Feroce.

sf

fff

N° 7 LES ESCLAVES
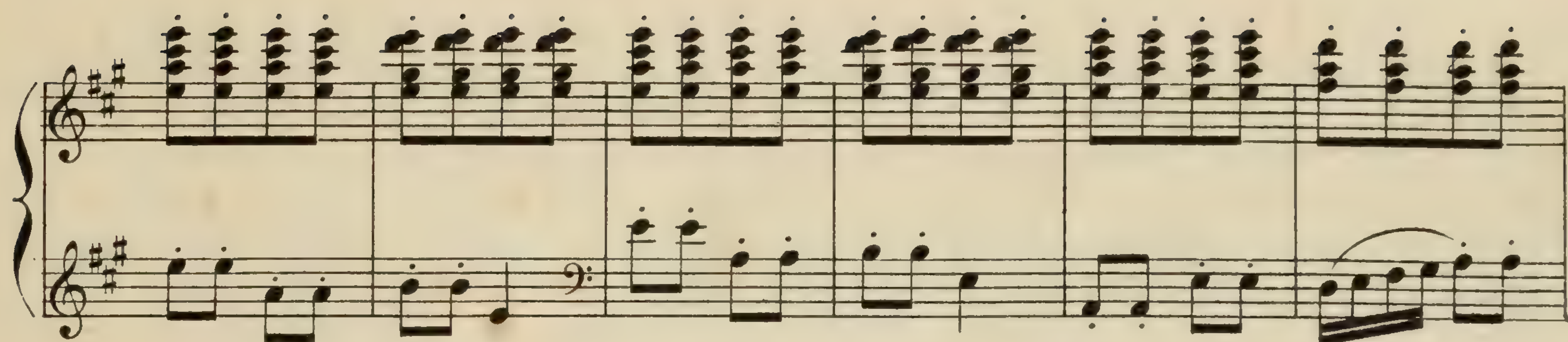
Vivo
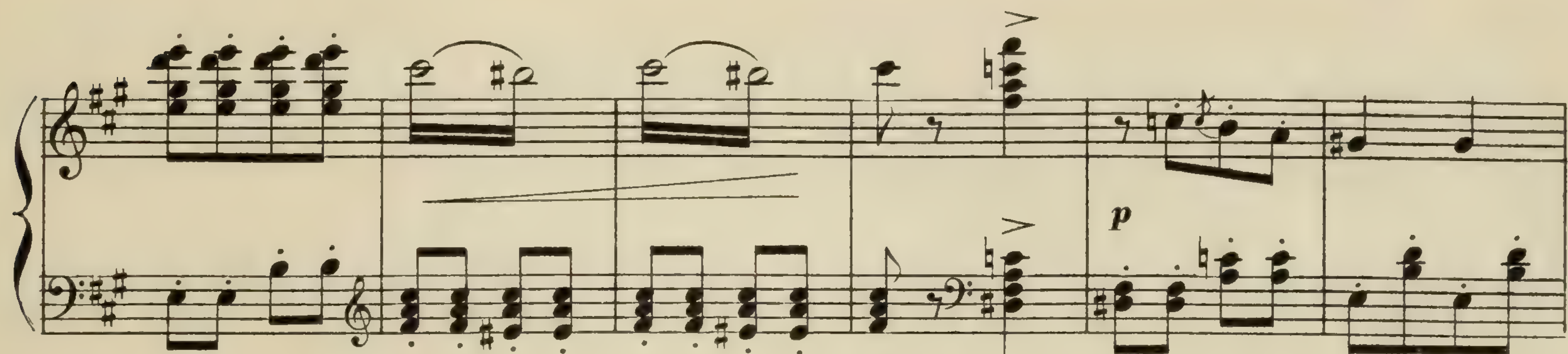
ff *sf* *p* m.g. m.d. *p* m.g. m.d. *p* *p*
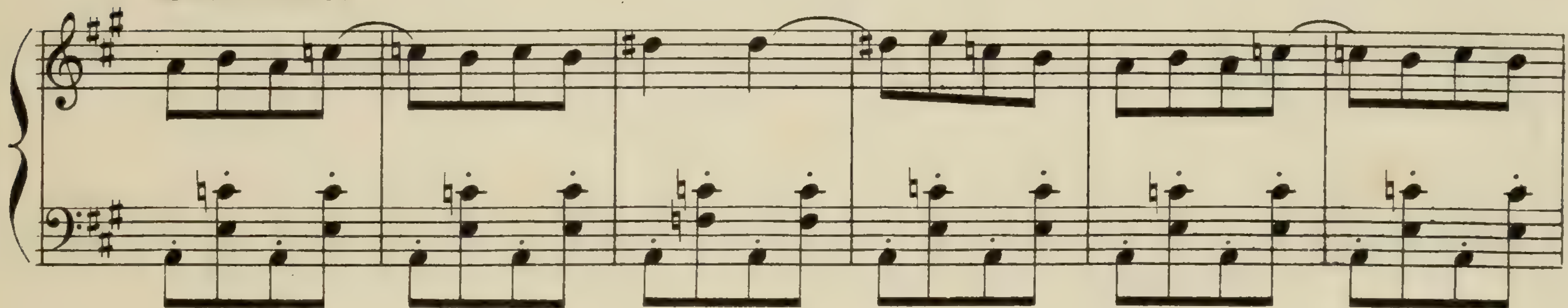
Poco meno mosso
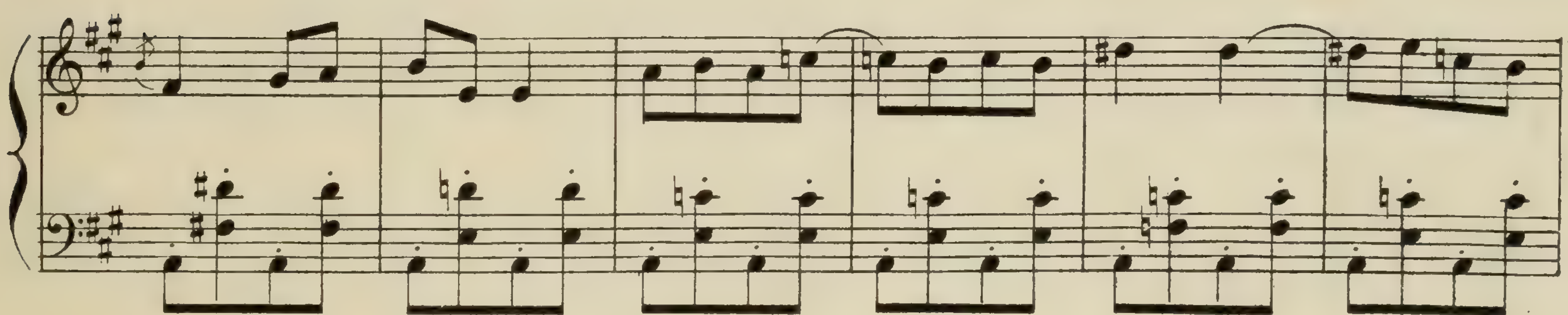
p Scintillant
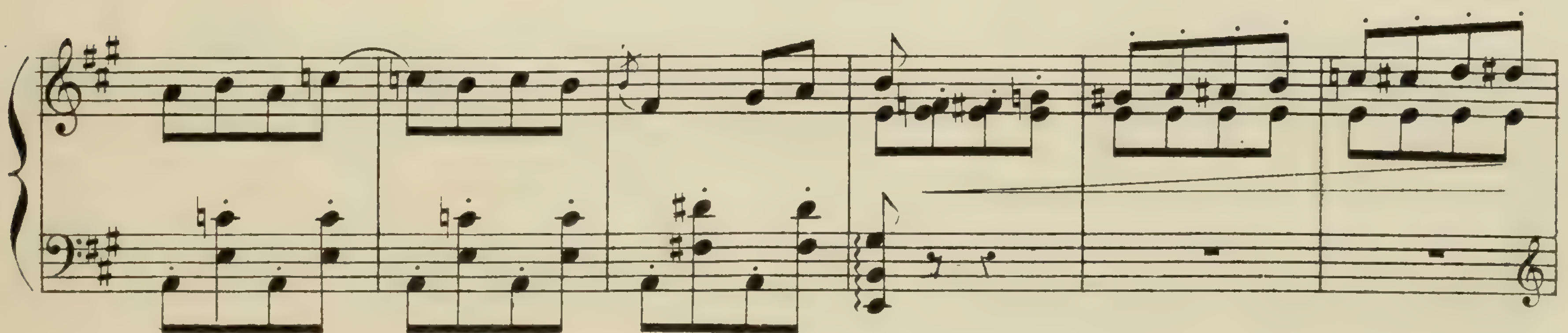
Staccato




p


Meno mosso





8

p Subito

8

p

8

p

sf

p

sf
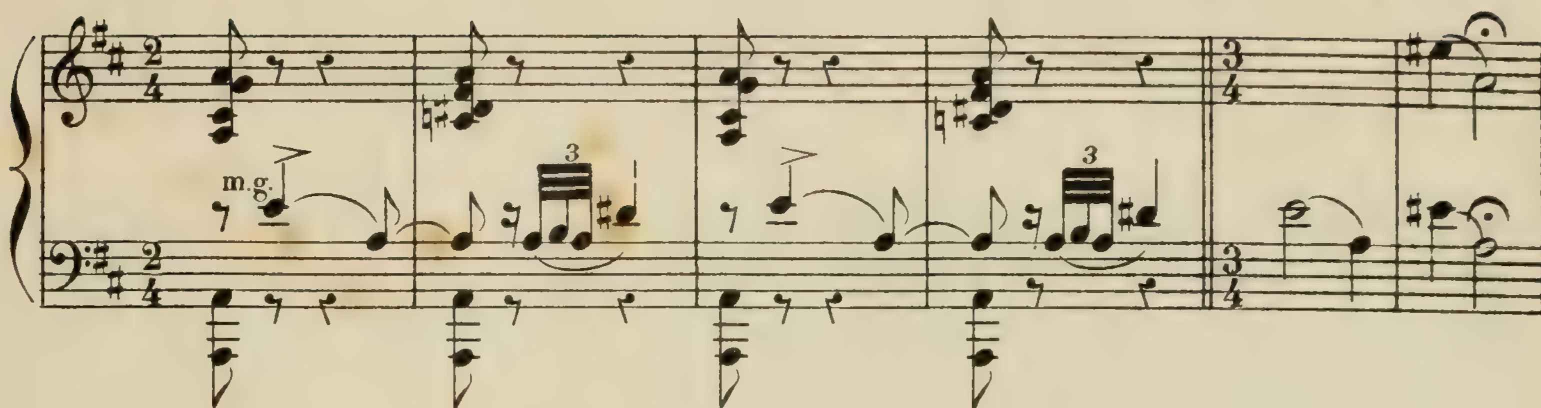
Dimin.
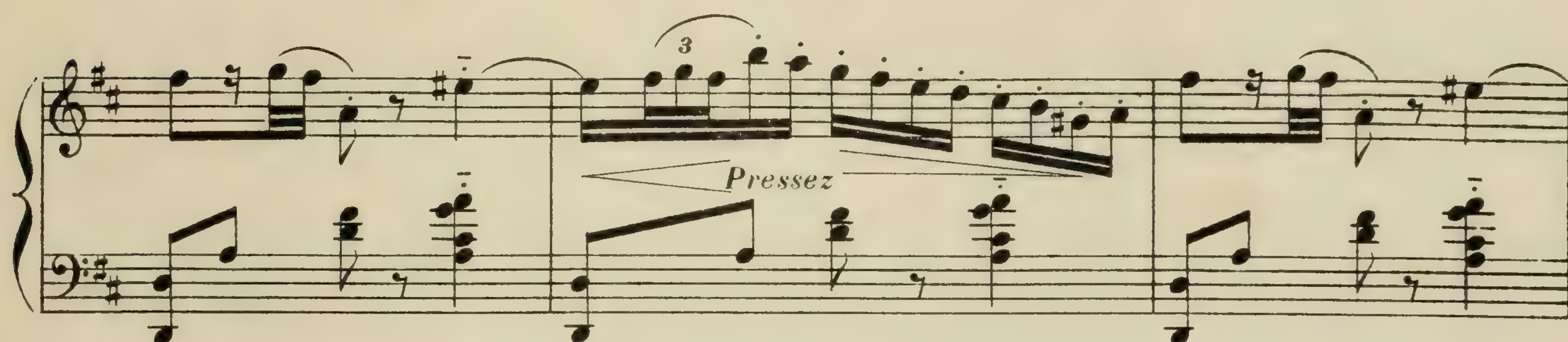
p tr
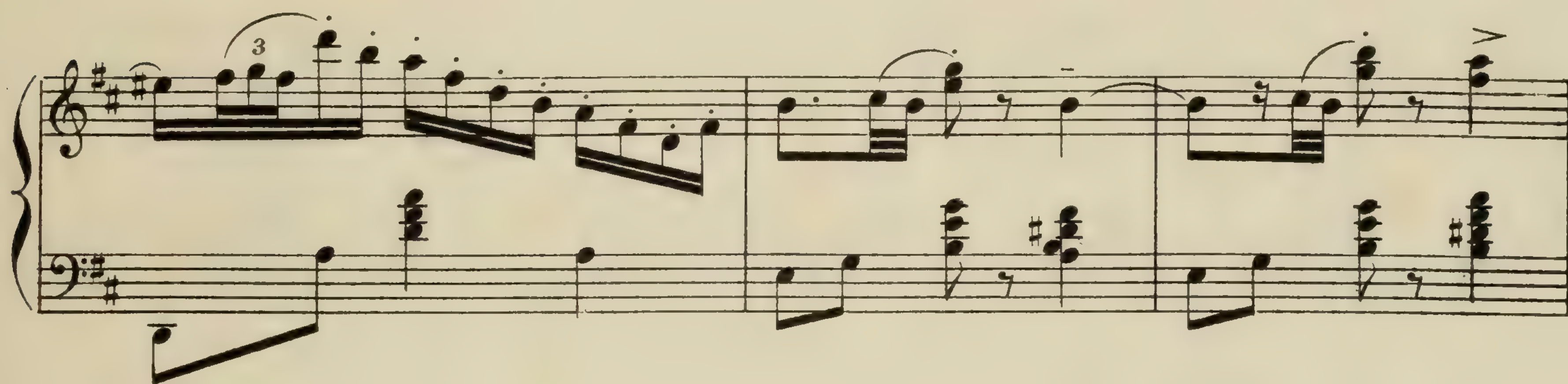
pp
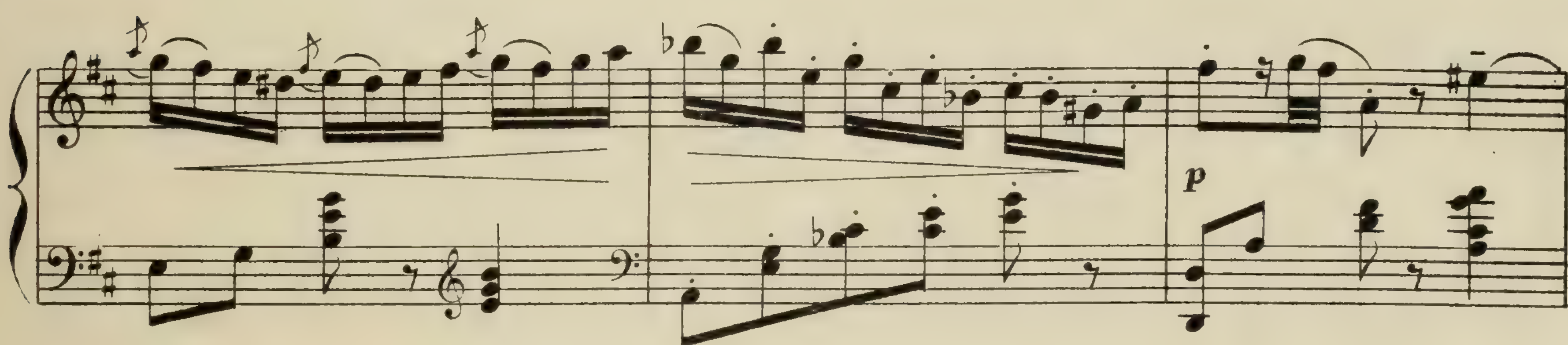
N° 8 PAS DE DJEMMAH
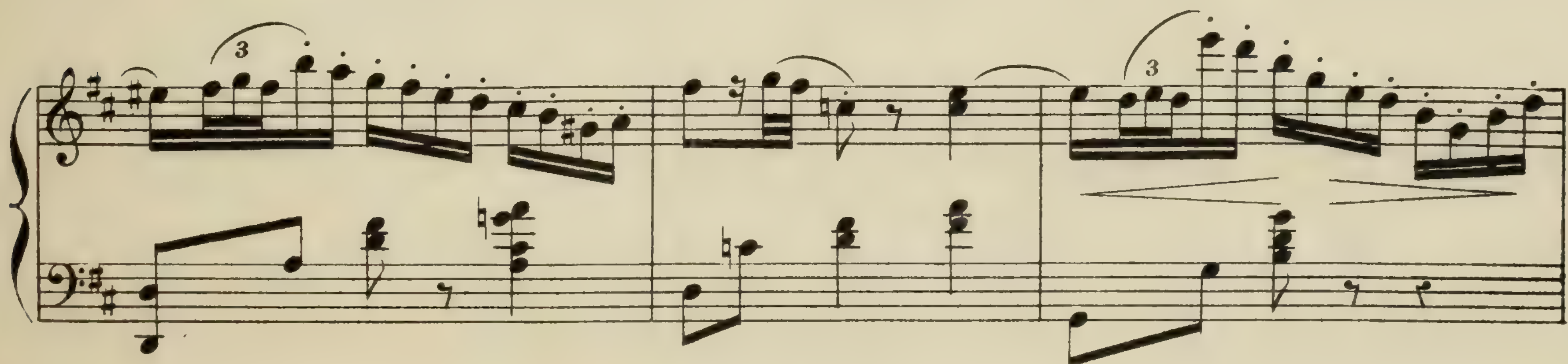
MODERATO GRAZIOSO.











Grazioso

sf

p Rubato

sf

sf

sf

sfp

Indeciso
Cresc.
Dimin.
Rallent
Tempo 1°
p
3
3
Grazioso
Più vivo
sf
tr
8
sf
Sec

Nº 9 PAS DE ZOURA

MODERATO.

ff

3

ff

3

Meno f

sf

Nº 10 PAS DE DJEMMAH

ALLEGRETTO GRAZIOSO
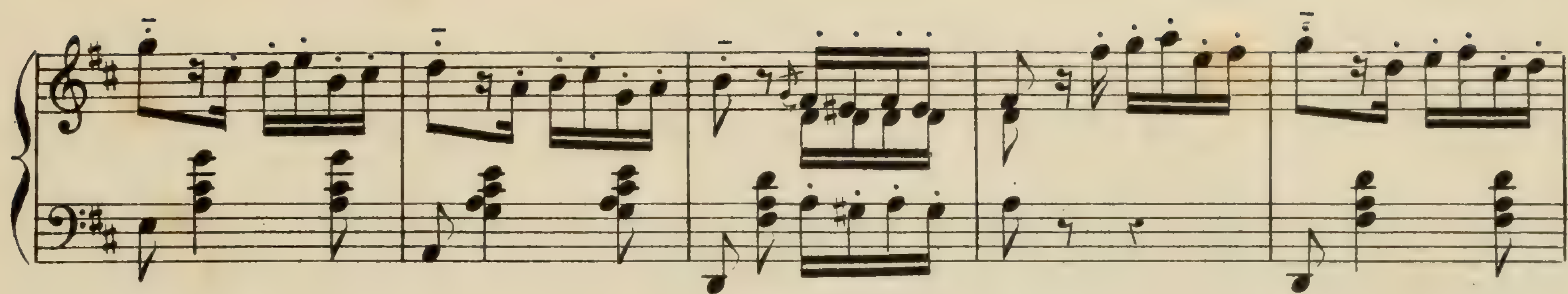
p

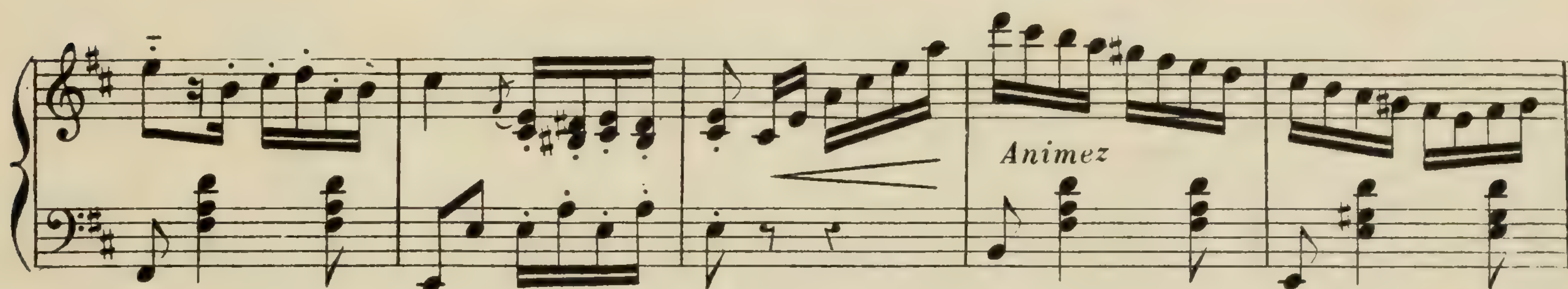
Leggiero
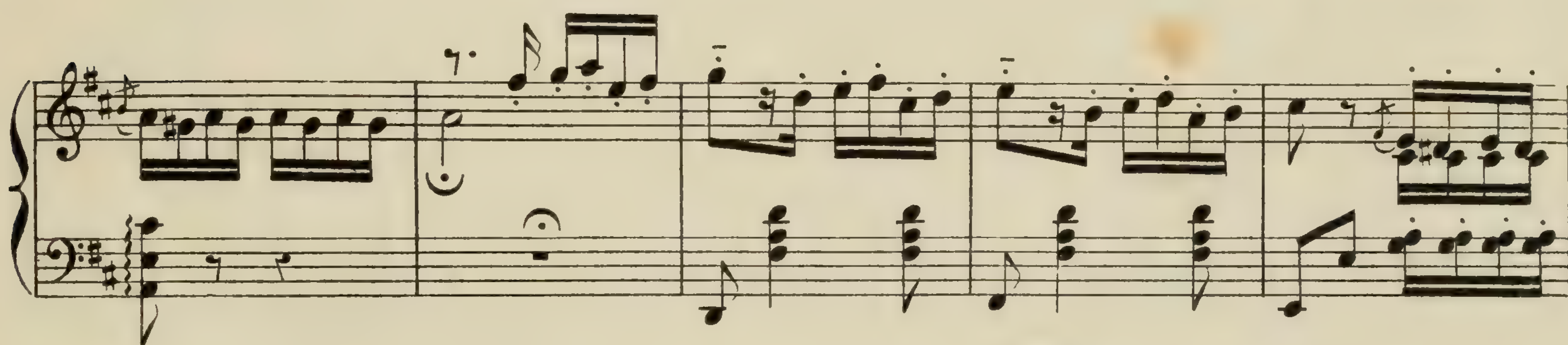
Quasi pizzicato
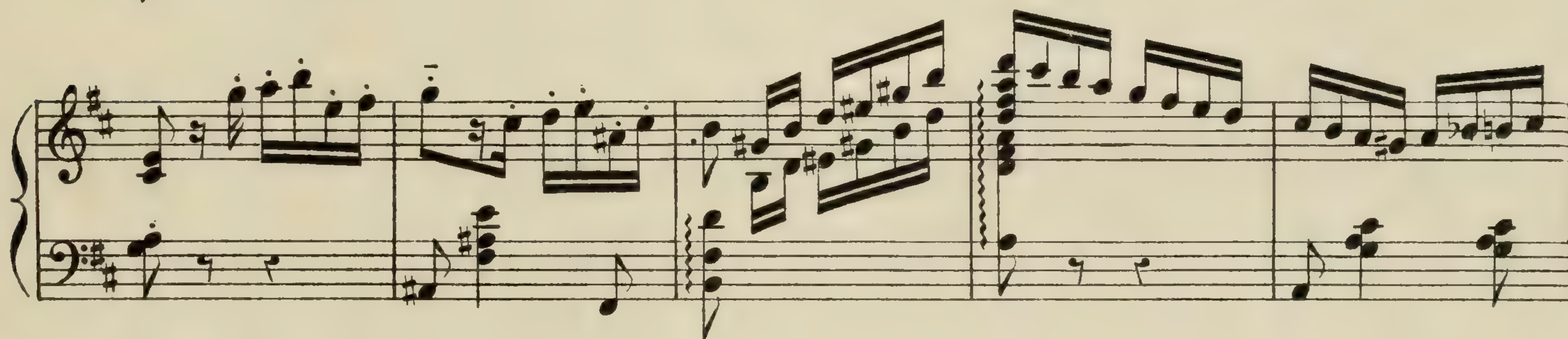
Animez

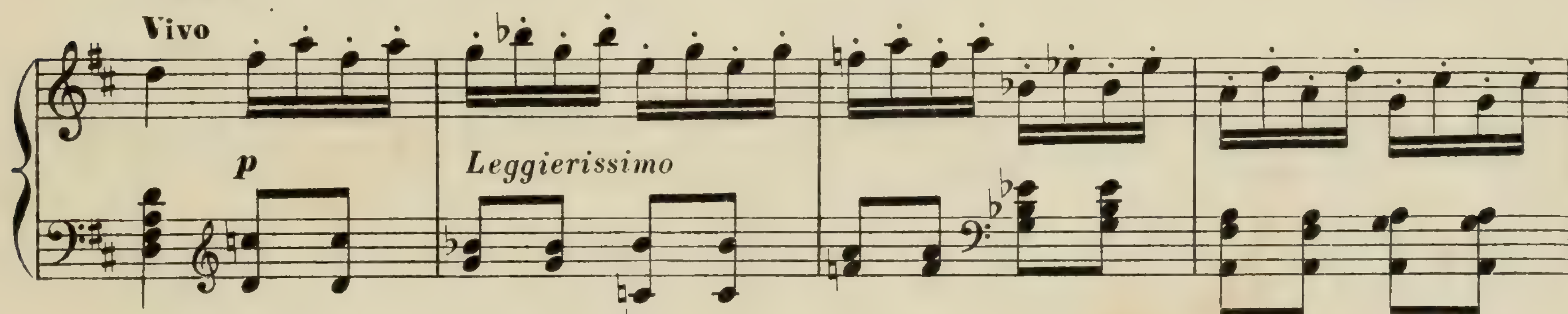
Animato
Crescendo
f
sf
Moins vite
p
8
sf
Timbre
8
sf
Timbre
8
sf
Timbre
8
sf
Timbre
Rallent.
Leggiero

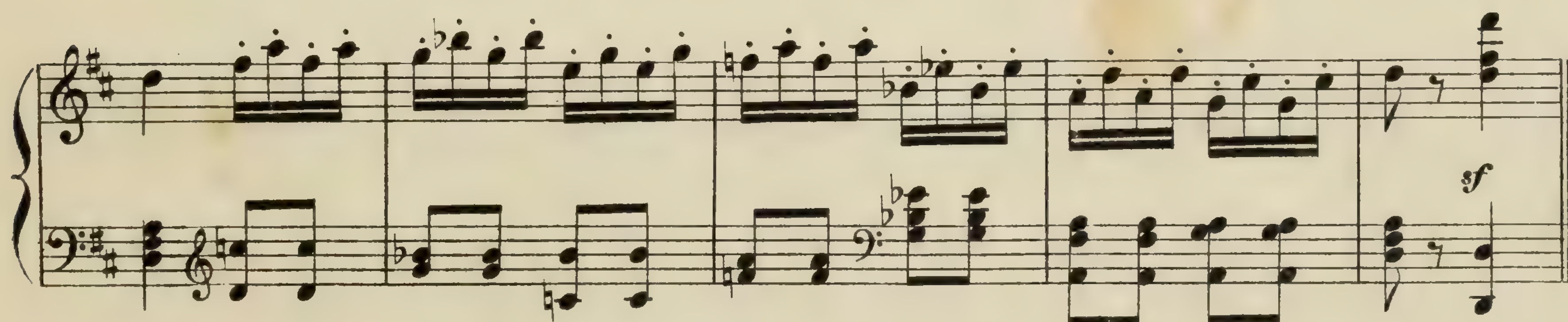



Animez






CODA
Vivo
p
Leggierissimo


sf

N° 11 FINALE

VIVACE.

f

p

Cresc.

p

Cresc.

f

ff

p

ff

p

ff

p

ff

p

8
p Subito.
8
ff
p Leggiero.
8
p
8
8
ff
p Leggiero.
8

8

ff

p

8

Cresc.

8

p

Cresc.

ff

Trompettes.

VIVO.

f

p

ff

sf

Beaucoup moins vite.

Rallent.

Ben marcato.

Più mosso.

mf

f

f

Vivo
p
p
sf
ff
p
ff
p
ff
p
ff
p
p Leggiero.

8

p

Cresc.

8

ff

p

Cresc.

8 ff

8

8

ff Furioso.

Marcato il basso.

8

8

ff Con fuoco.

8

sf sf sf sf

8

sf

fff

sf

Attaca

Trompettes dans l'orchestre

Trompettes sur le théâtre

f

ff

Dimin.

tr tr

ff Con fuoco

sf Sec

ACTE II

N° 12 PRÉLUDE

ADAGIO.

ff

p

ff

p

ff

p

8

tr

Ad libitum.

8

8

tr

tr

m.g.

tr

Moderato

p

RIDEAU.

Dimin.

p

8

p

Riten

pp

8

N° 13 SCÈNE

MODERATO.

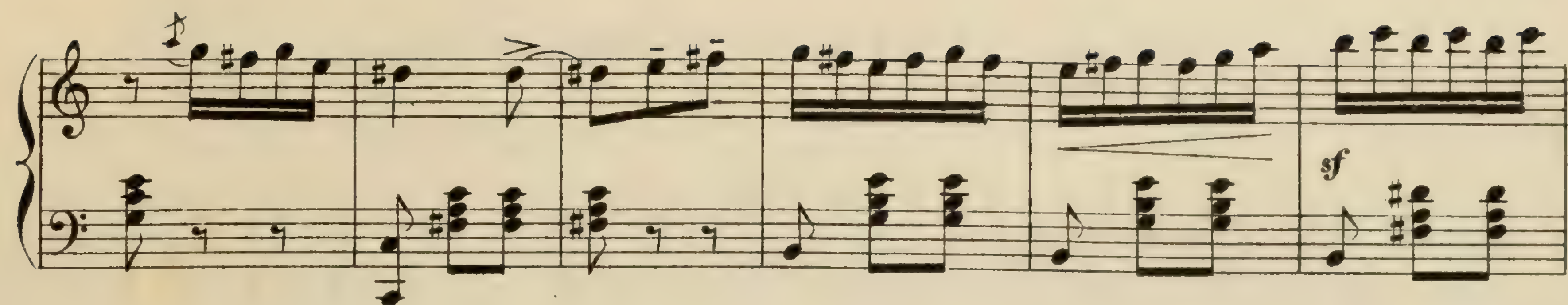
p Gracieux.
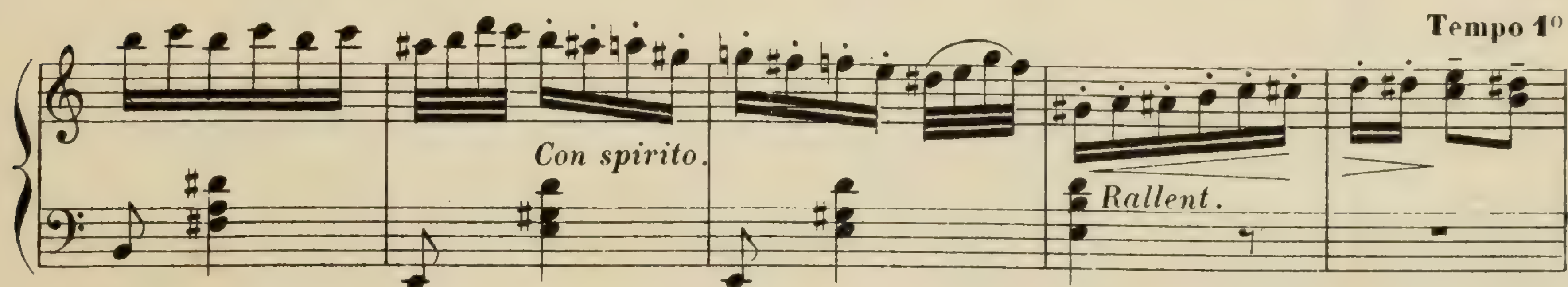
sf *p*
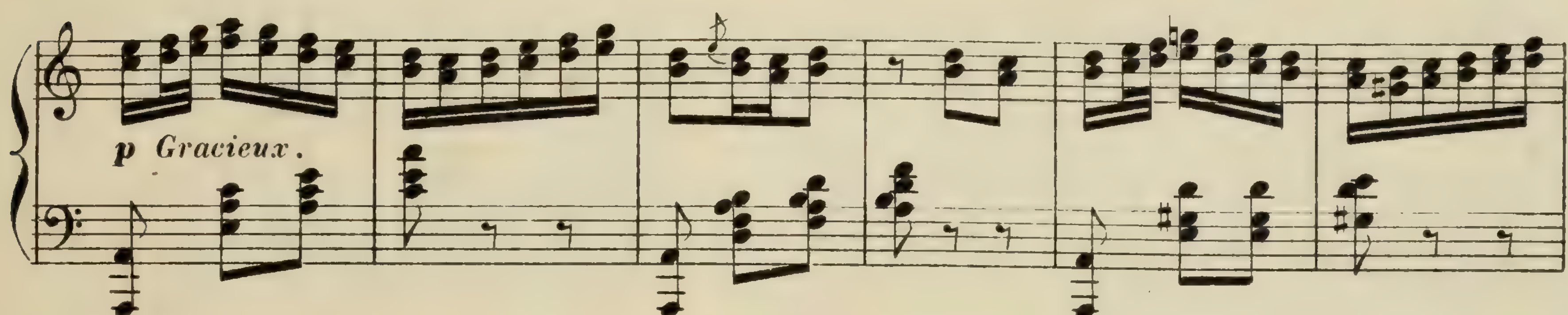
Rallent. *p*
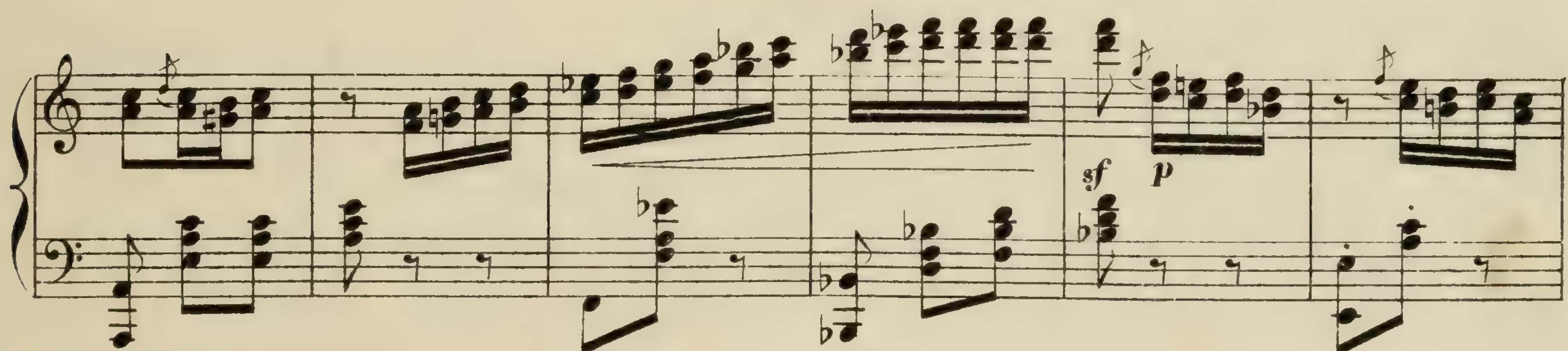
sf *p*
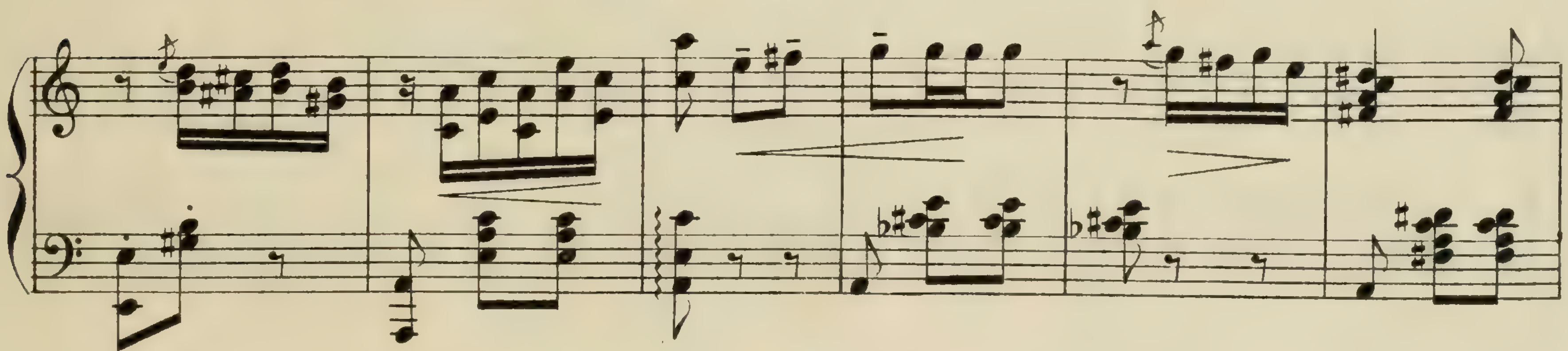
Un peu dolent.
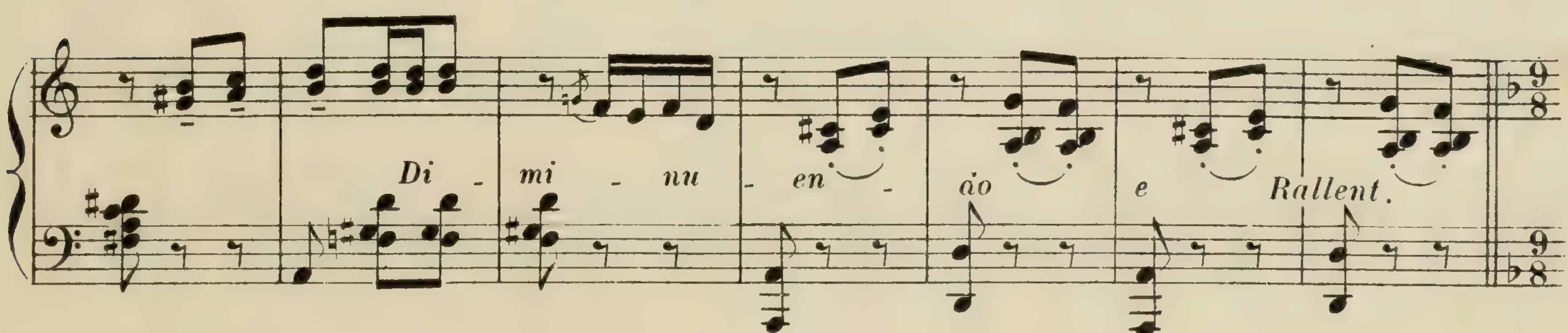



Tempo 1º
Con spirito.
Rallent.


p Gracieux.


sf
p




Di - mi - nu - en - do e Rallent.

N° 14 SCÈNE _ Djemmah et Ouréa

AGITATO.

p

Cresc.

f *Con anima.*

f

p *Agitato e cresc.*

Pressez.

Ad lib.

Cresc.

sf *f* *Ben cantato.*

Moderato

sf *sf* *sf* *sf*

sf

Andante

Agité.

p

Agitato

ff *ff*

sf

Rallent.

8

pp Subito.

8

8

Rall. e Dim.

pp

Nº 15 POLONAISE

ALLA POLACCA

Attaca
Trompettes
f

Brillante

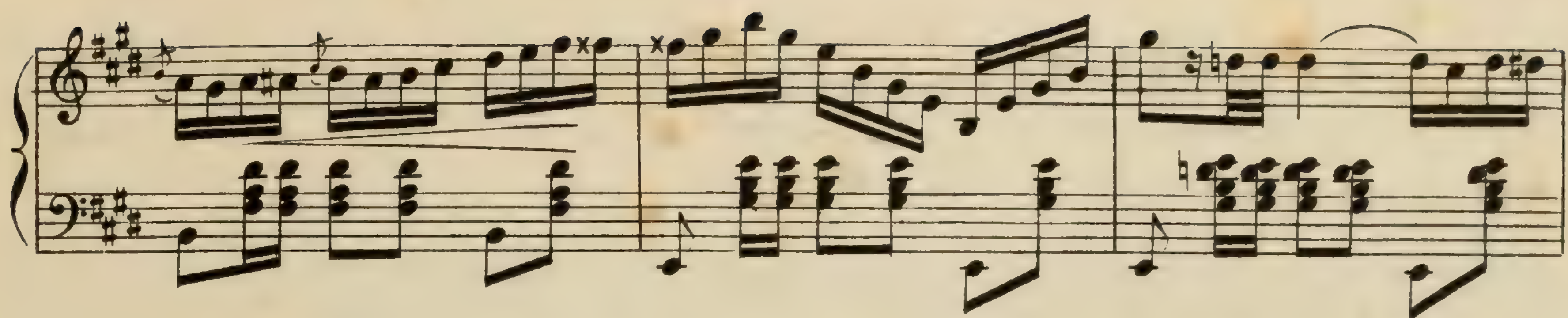
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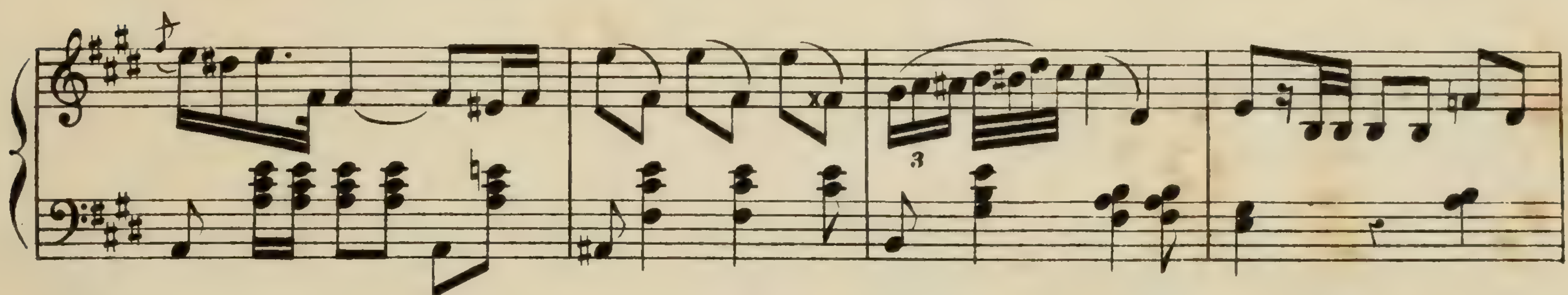
sf

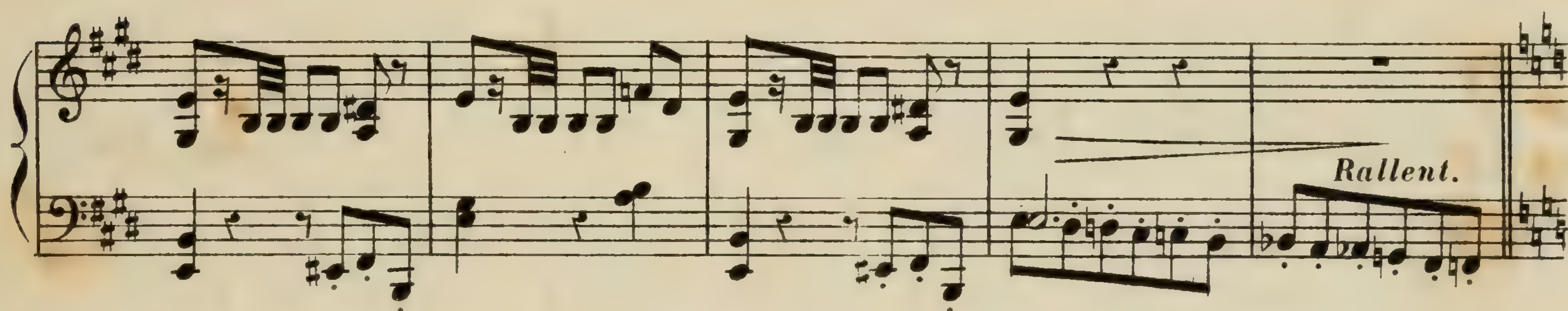
mf
Rythmé

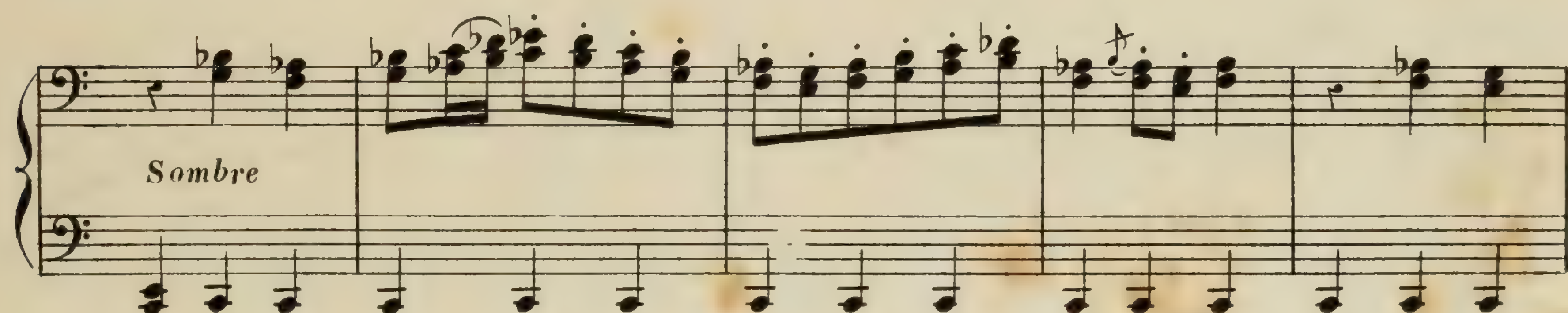
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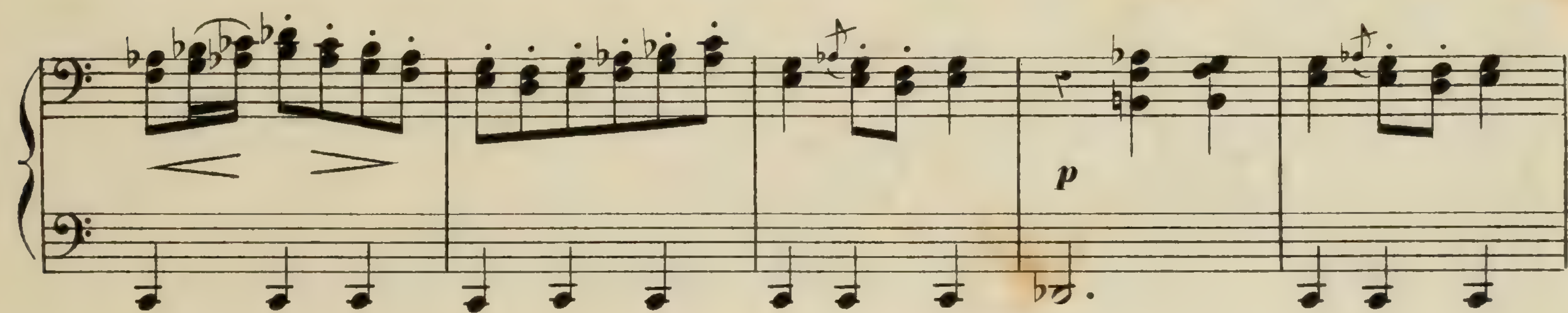
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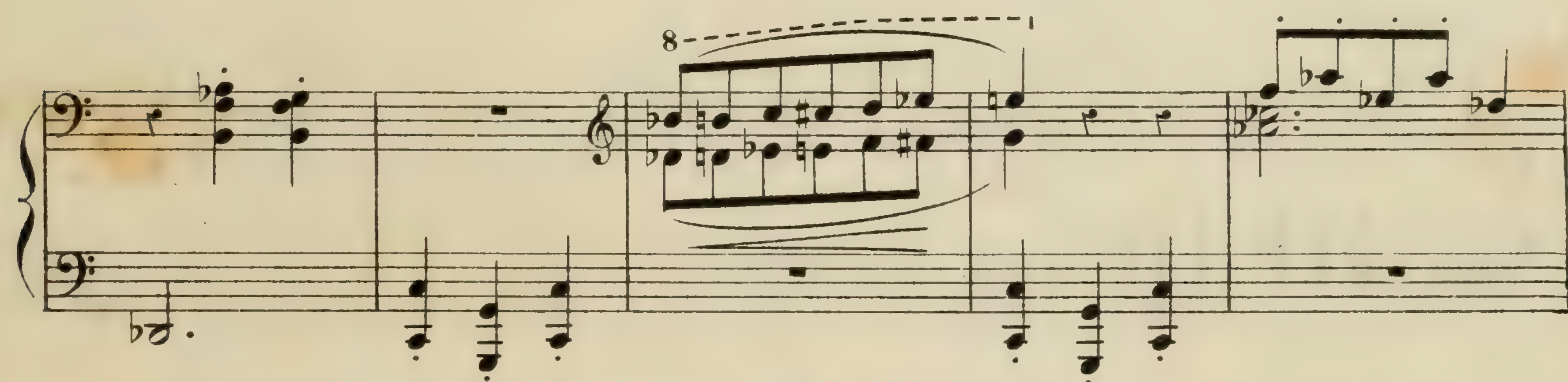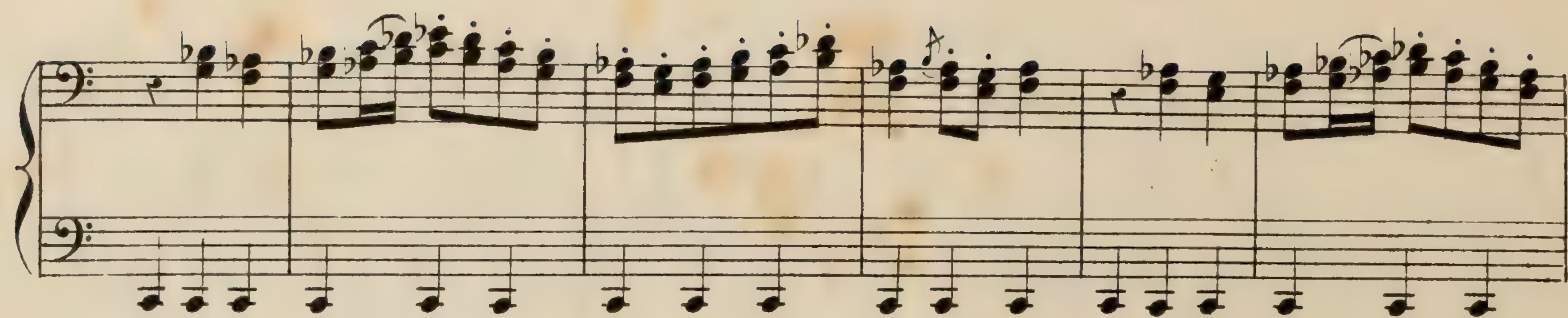




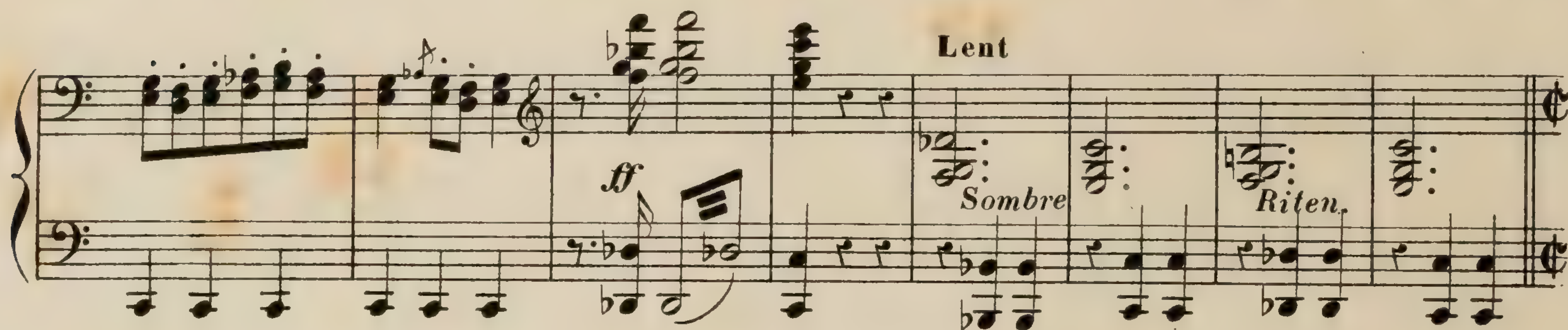

Rallent.

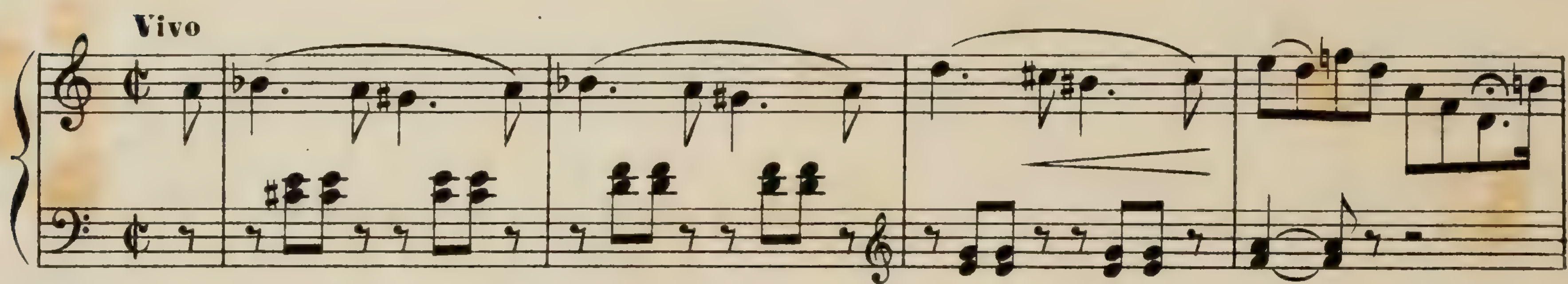

Sombre

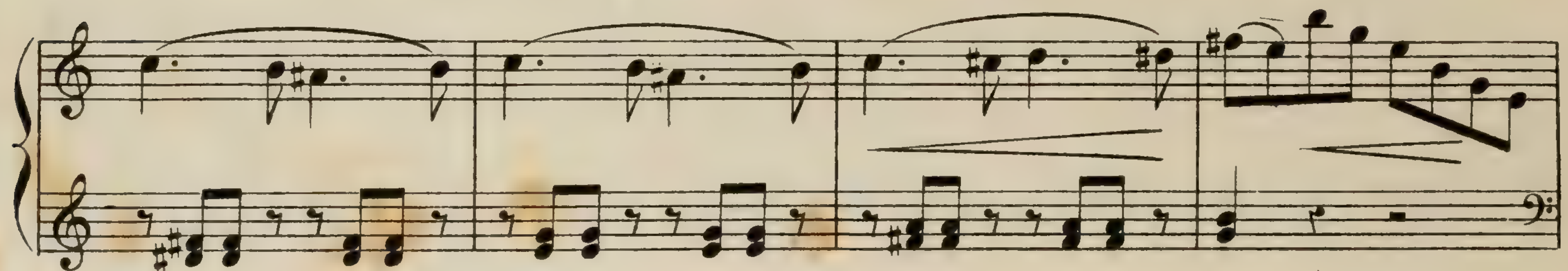

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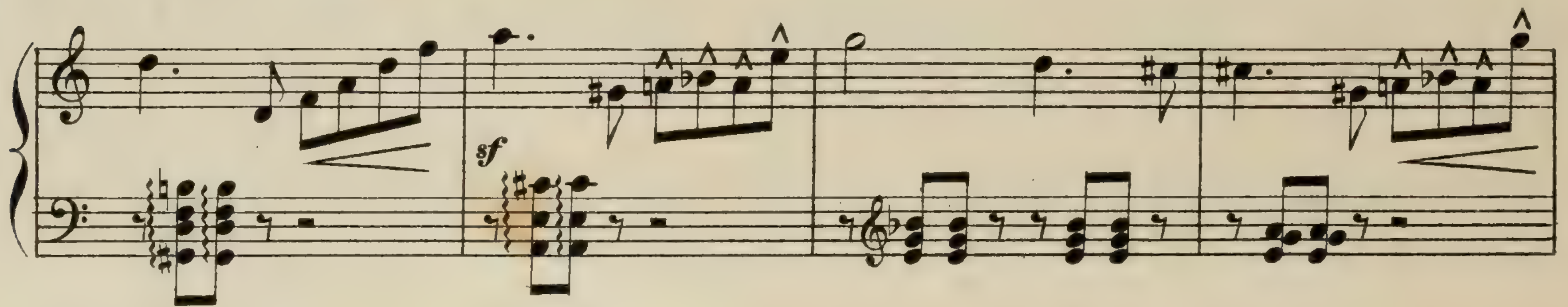

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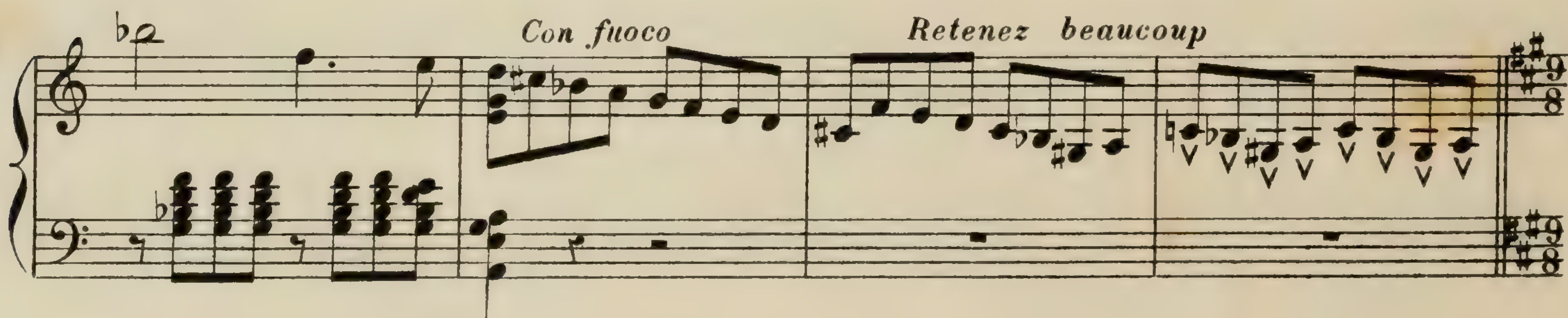



Lent
ff
Sombre
Riten.


Vivo




sf


Con fuoco
Retenez beaucoup

Nº 16 DUO D'AMOUR

Avec un sentiment tres profond

ANDANTE

mf

f

Con grand anima

Allegretto

p

Trompettes

ff

3

Rallent.

Cresc.
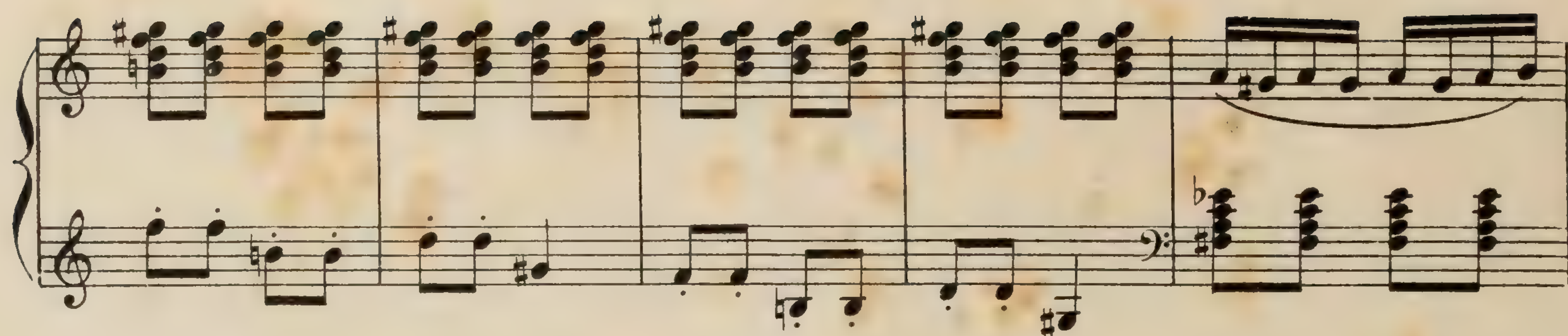
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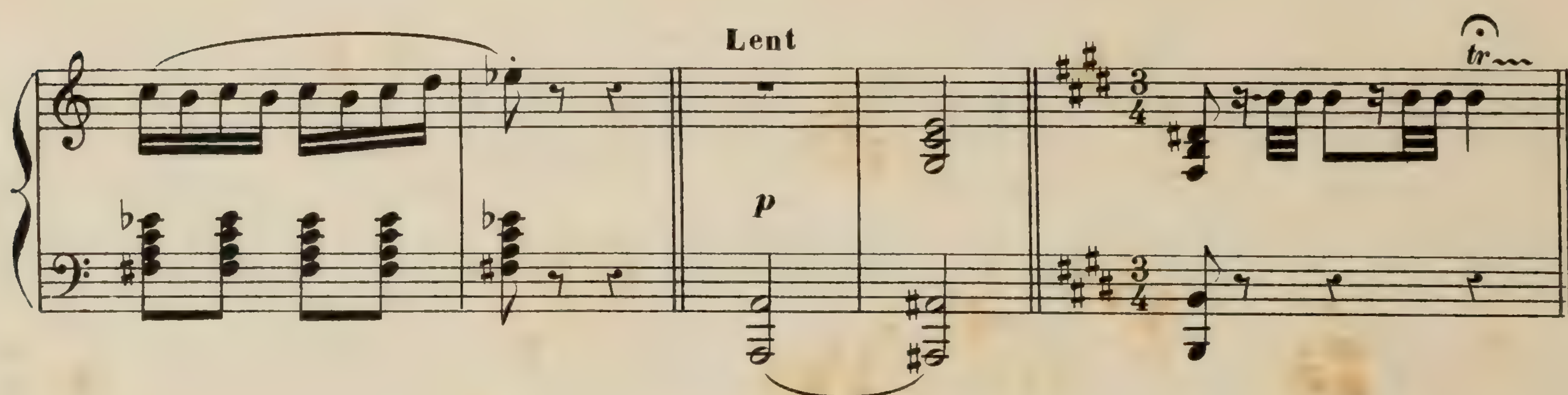
ff

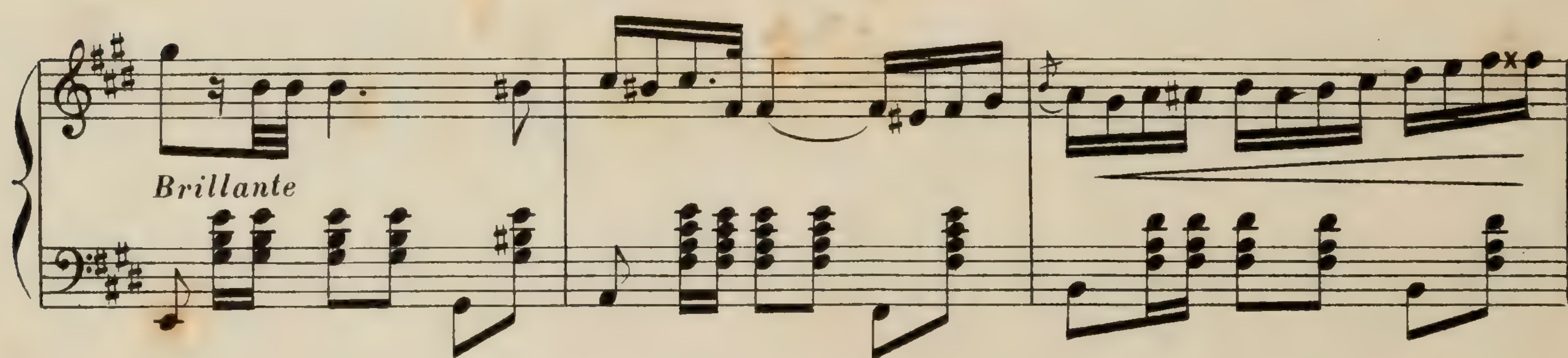
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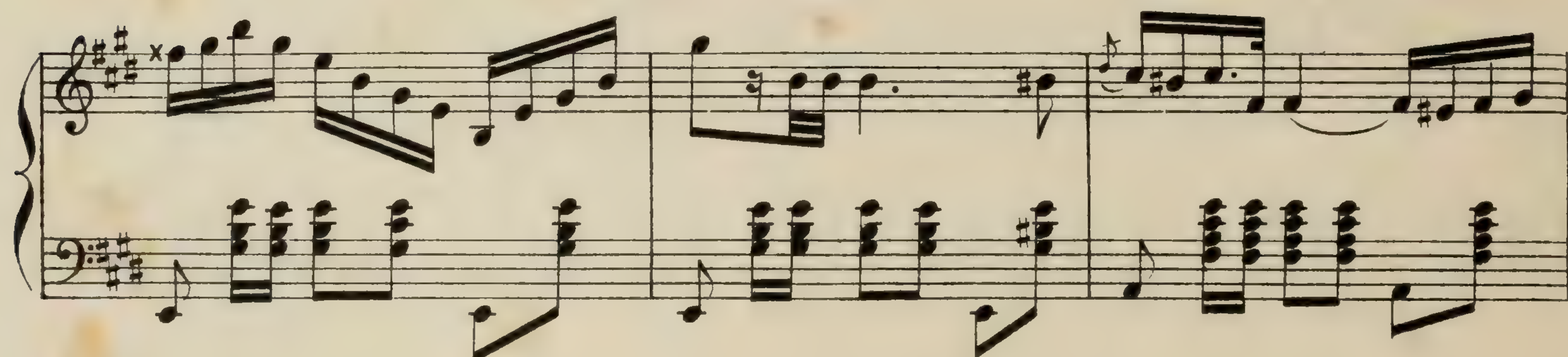
fff

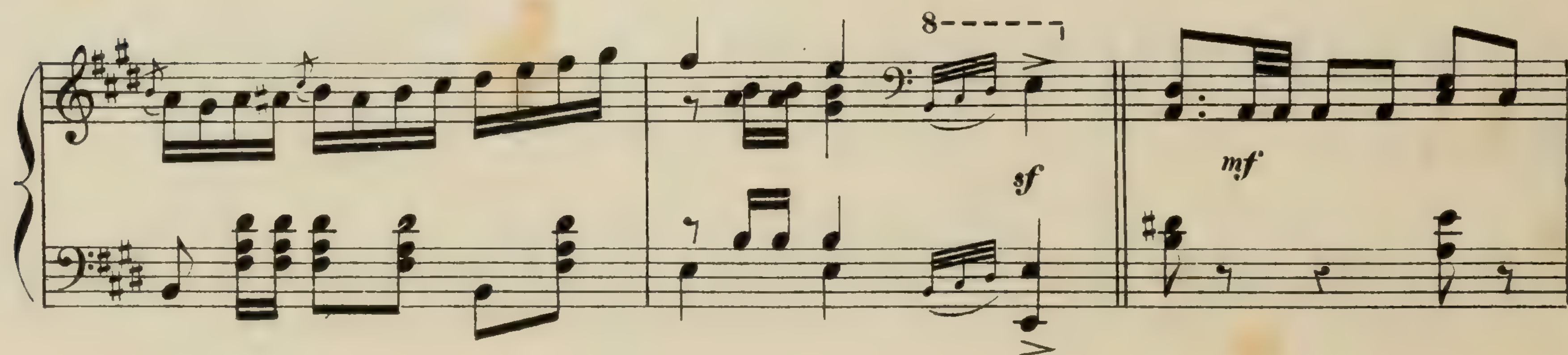
Vivo




Lent
p
tr


Brillante




8
sf
mf

sf

sfp

INTRADA

ff

N° 17 DANSE DES MAURESQUES

ALLEGRETTO.

p *p*

p *Crescendo poco a poco*

p *Crescendo poco a poco*

sf

Plus lent

m.d.

Arpa

p

p Crescendo poco a poco

sf

sf

p Cre -

- scendo poco a poco

sf

CODA.

Cresc. ed animato.

tr

ff

N° 18 L'ALMÉE

Vivo

Lent Cor anglais. 3

Ad libitum.

Lent

pp

p

p

1ª

2a

Grave.

Meno dolce.

3

3

Più lento

Quasi arpa.

Rall.

Dolcissimo.

tr

Dimin. e Rallent.

Nº 19 LES FLABELLIFORMES

Vivo

f

VALSE

Grazioso.
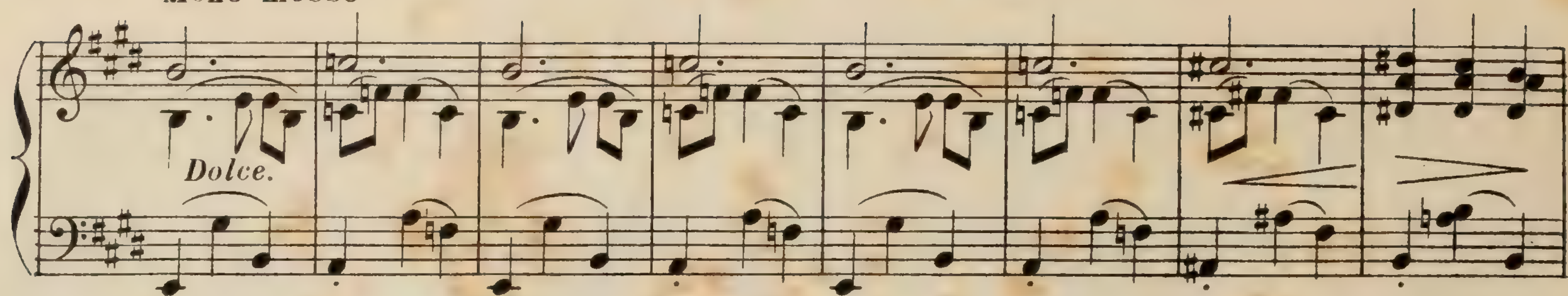
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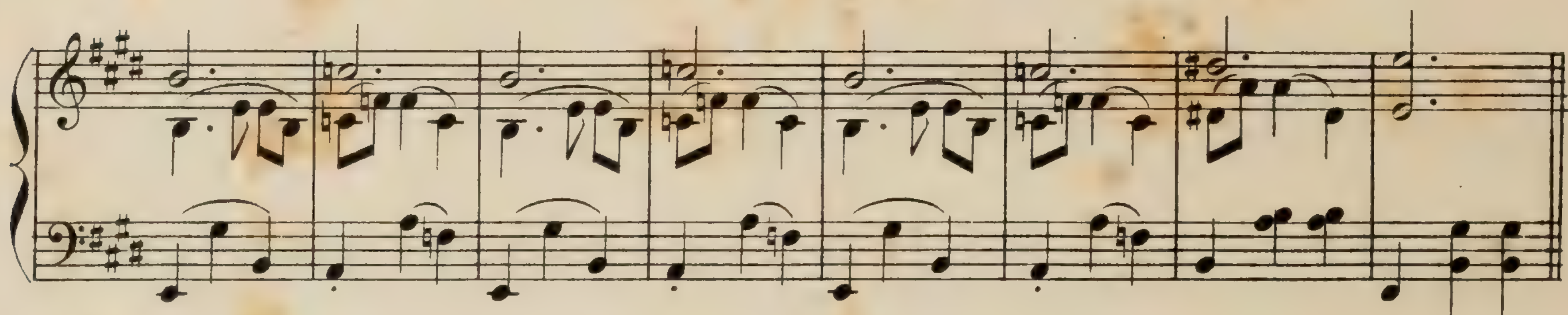
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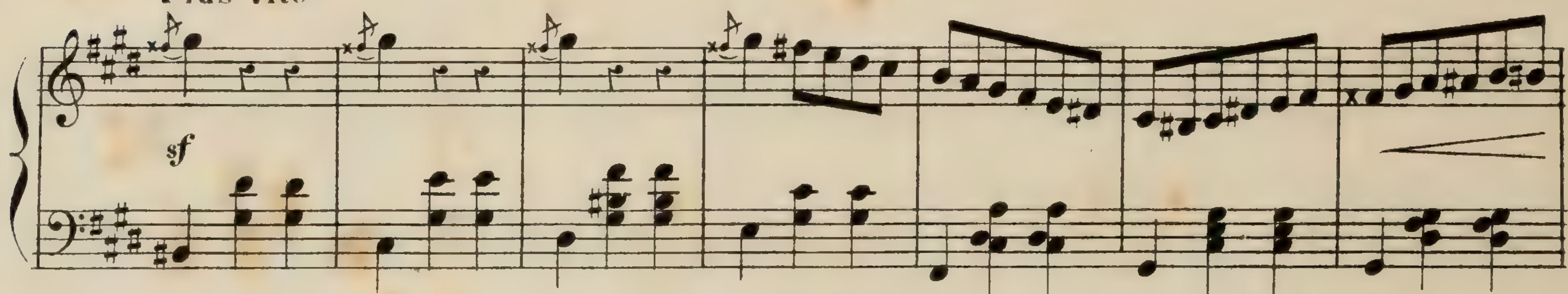
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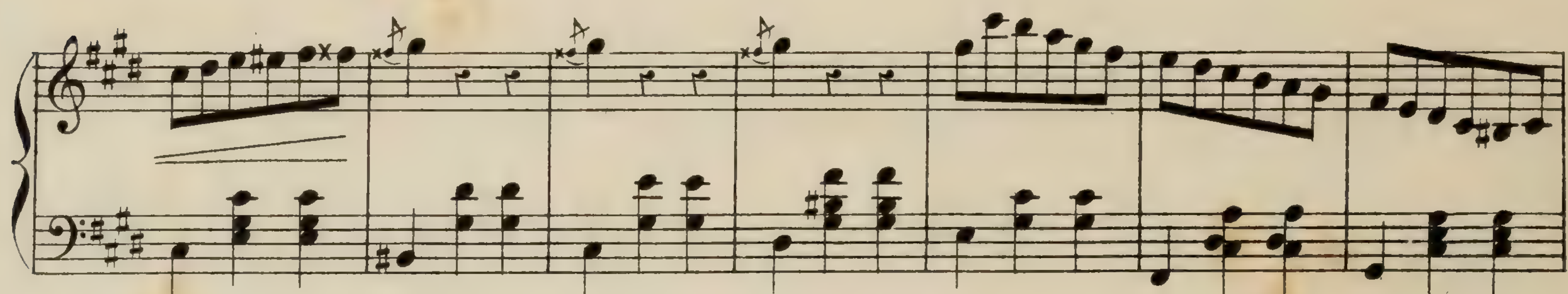
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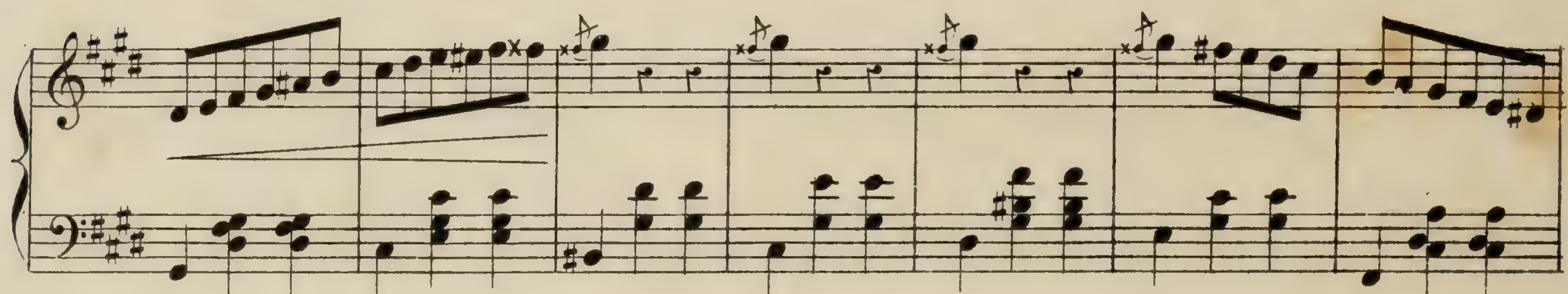


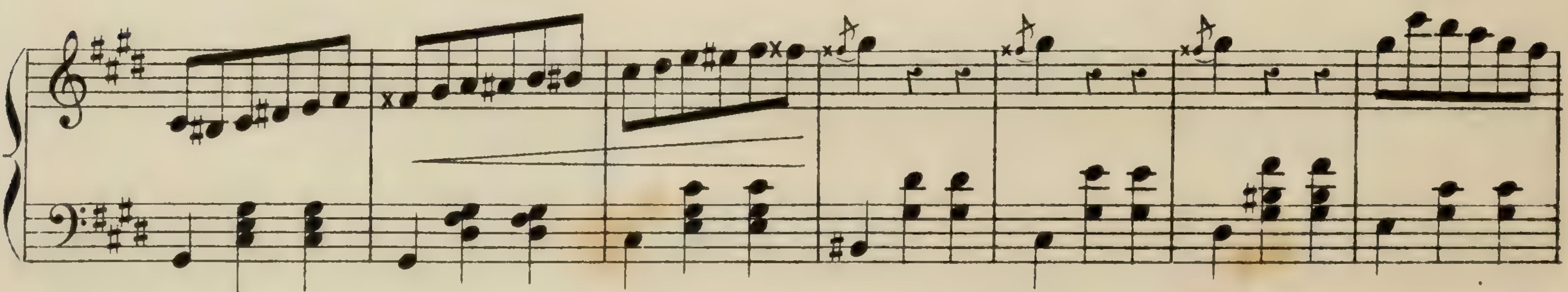


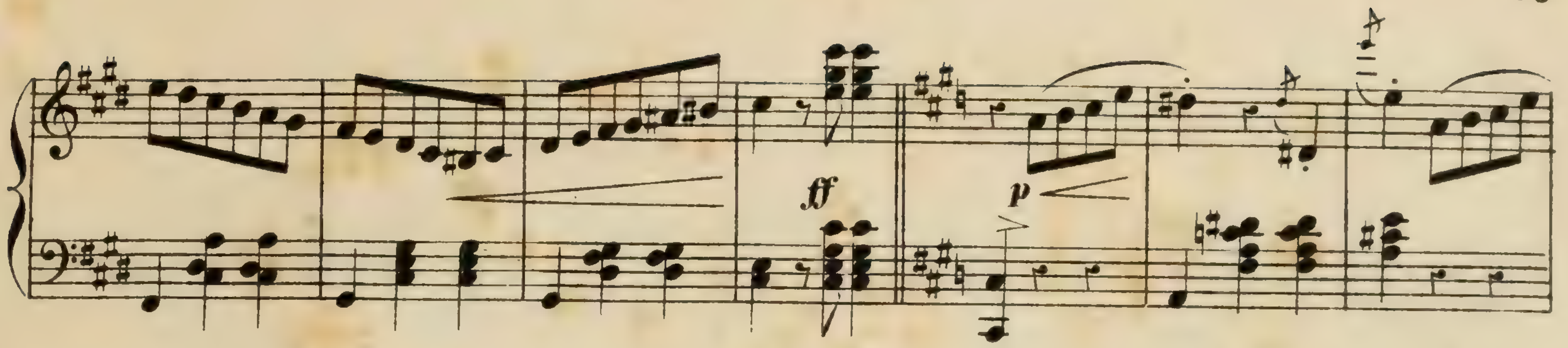
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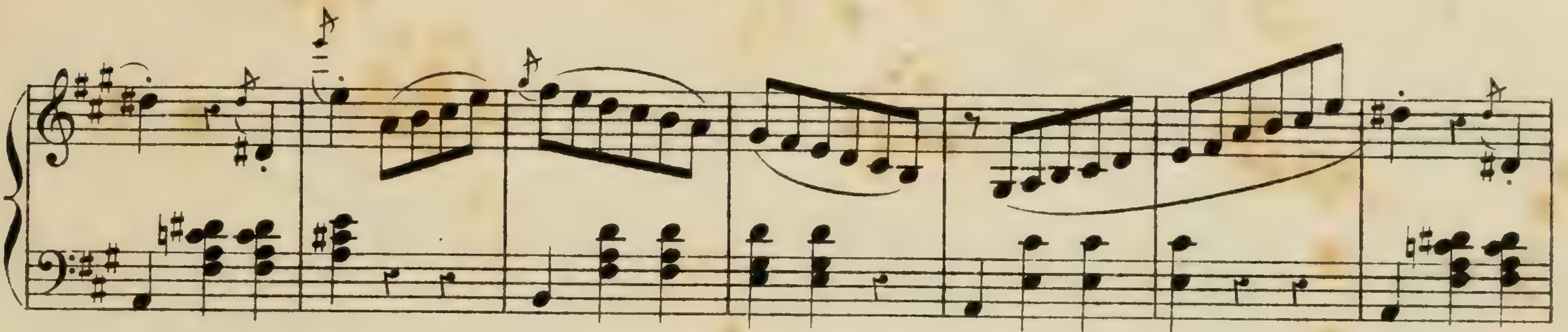


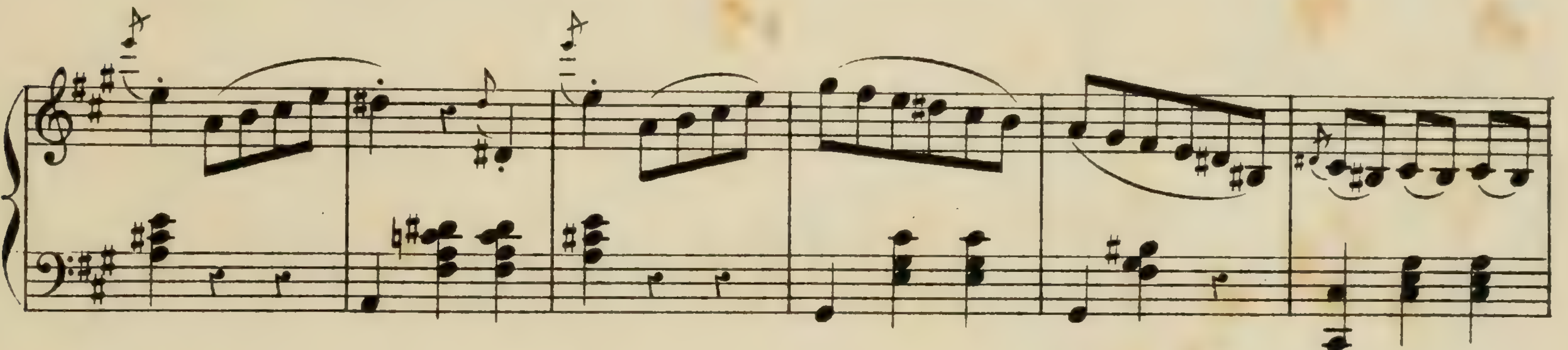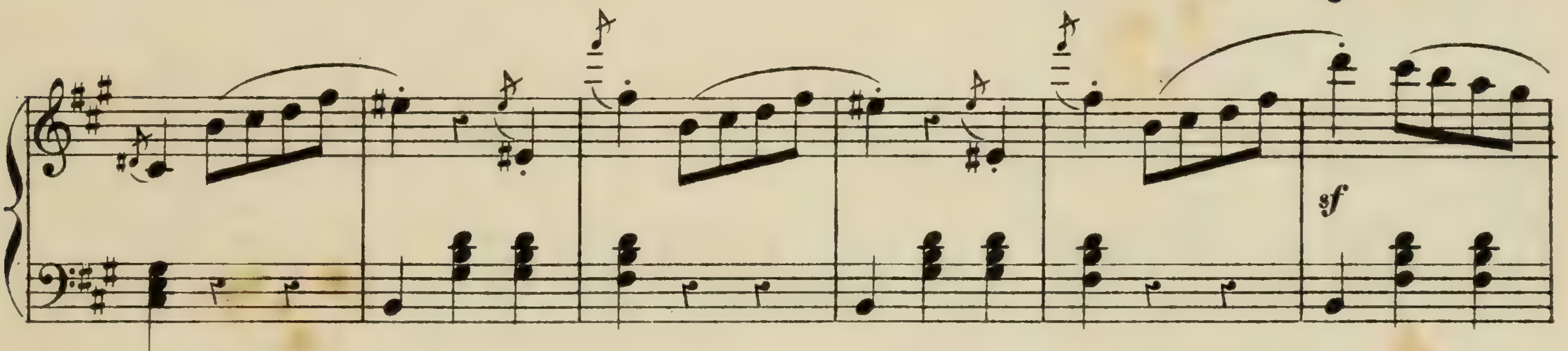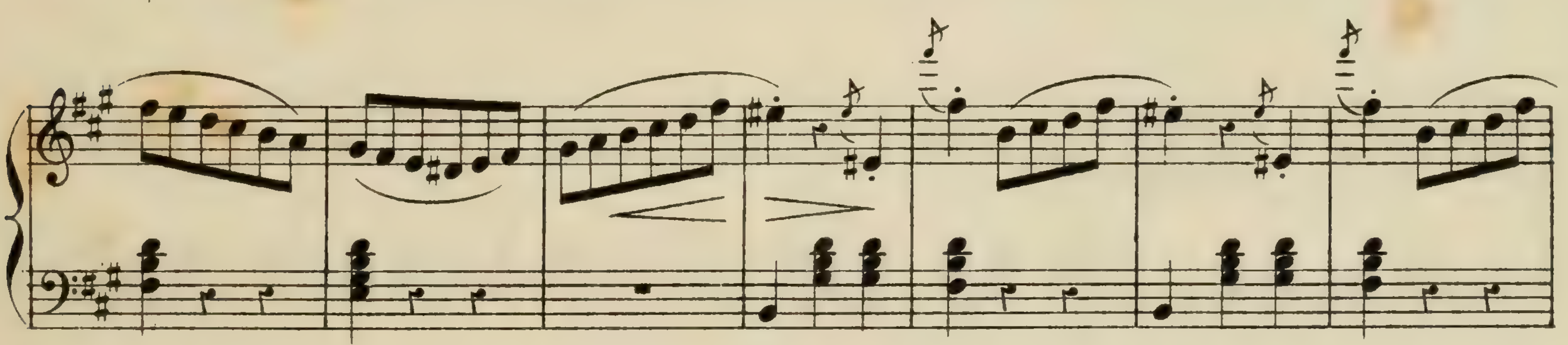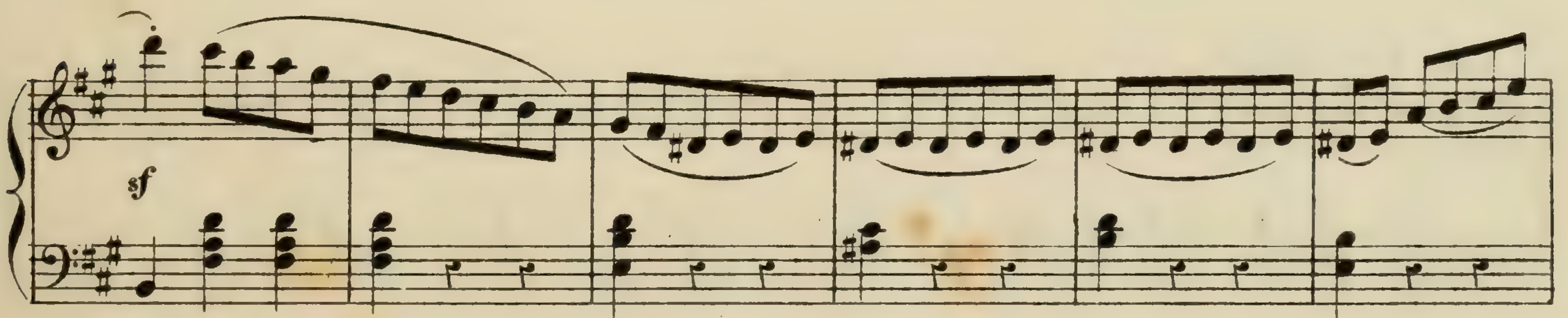







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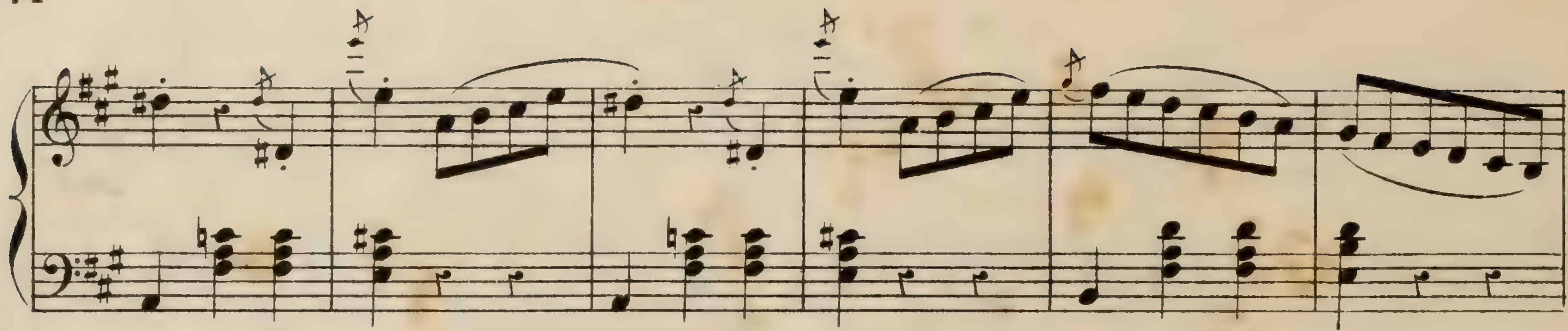


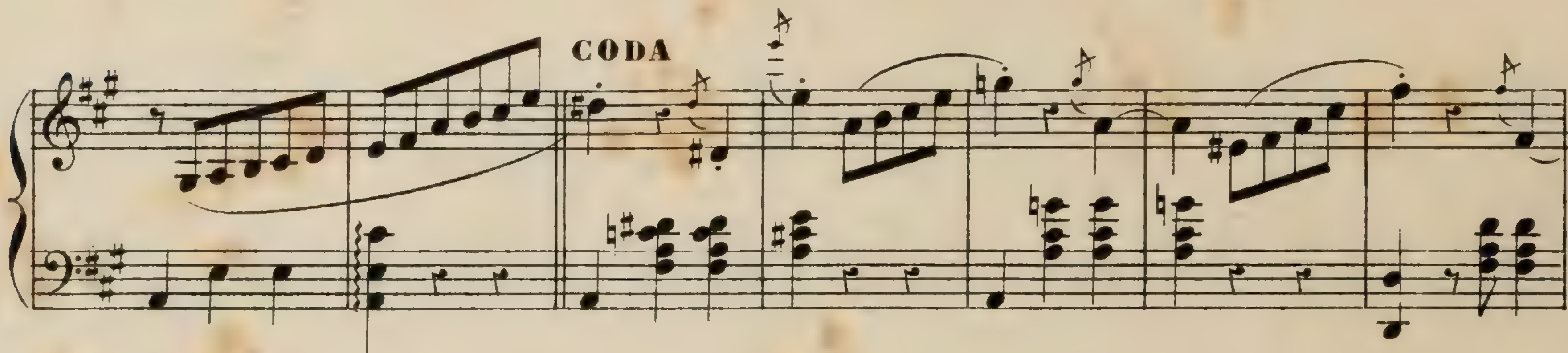


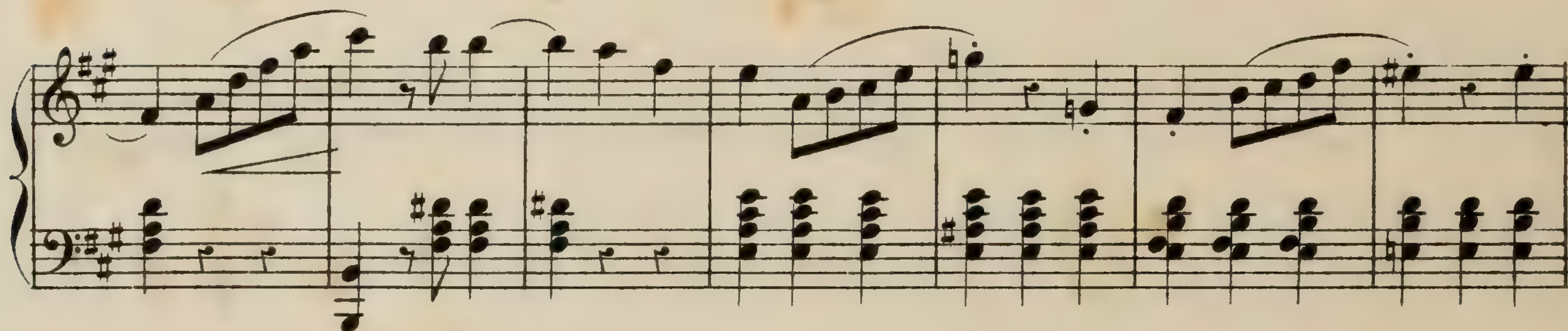

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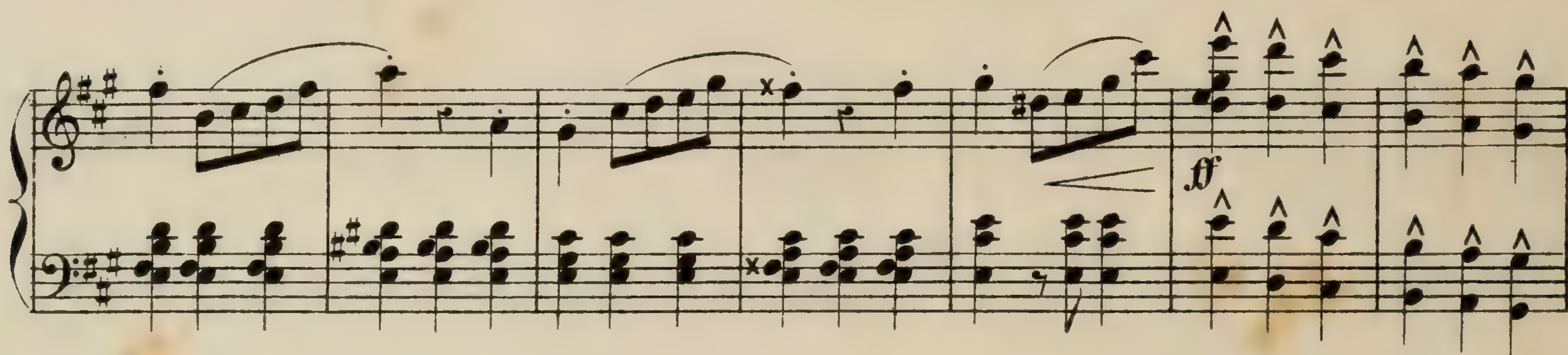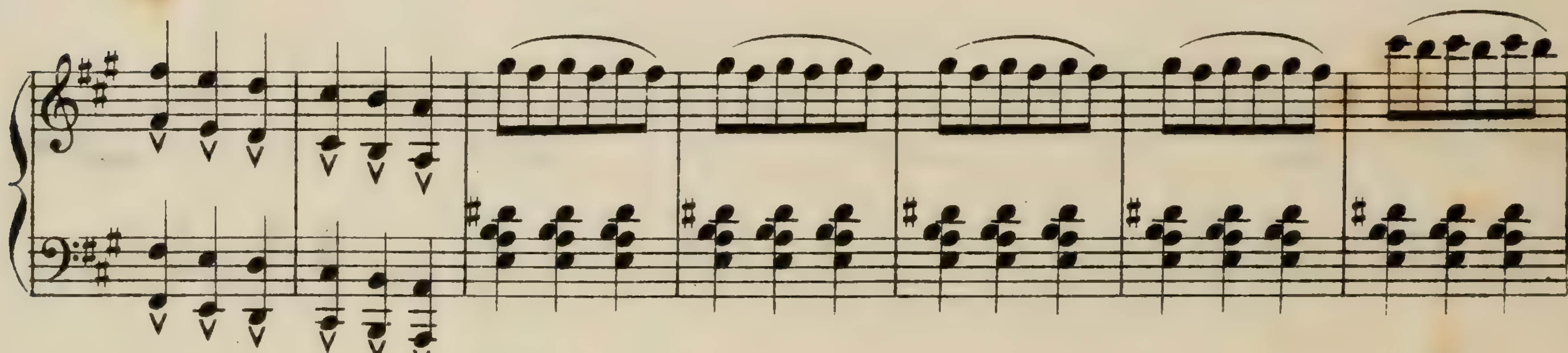



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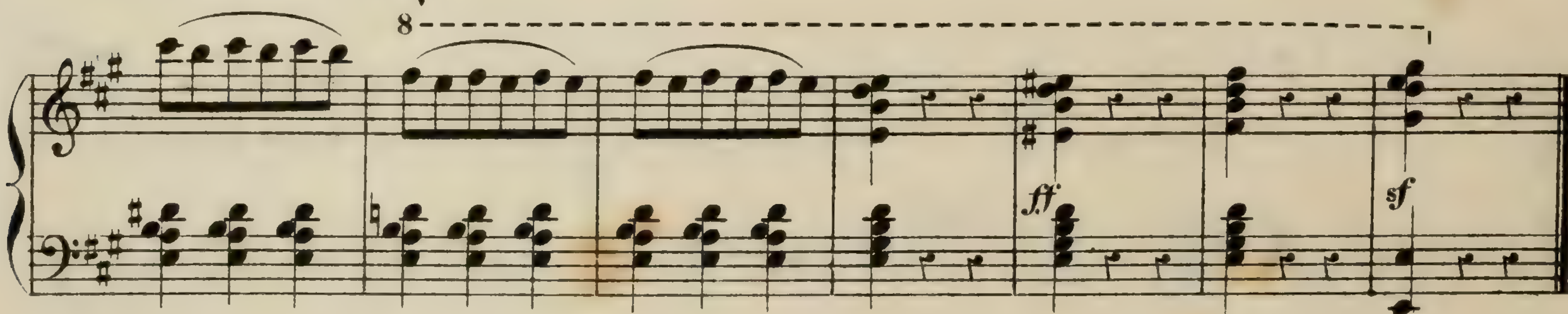



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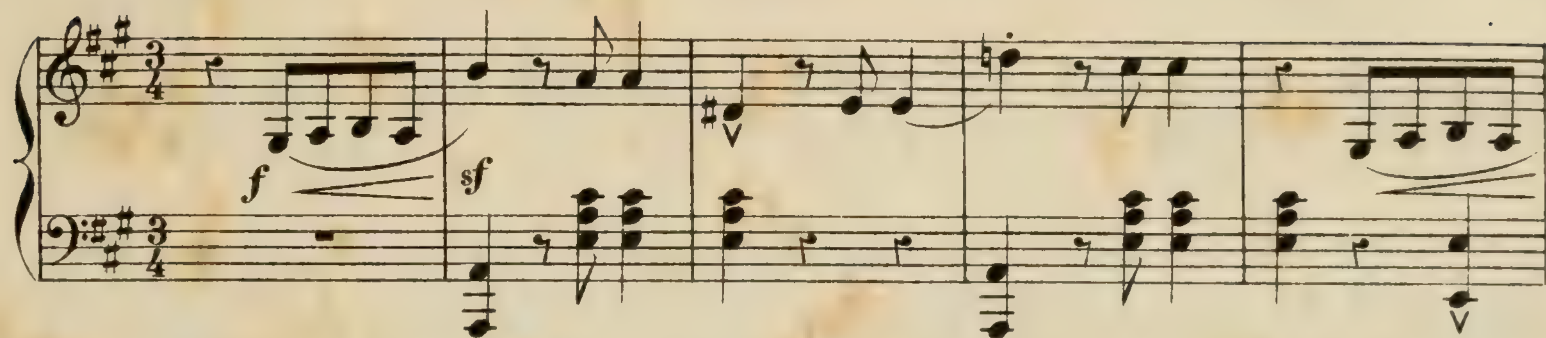

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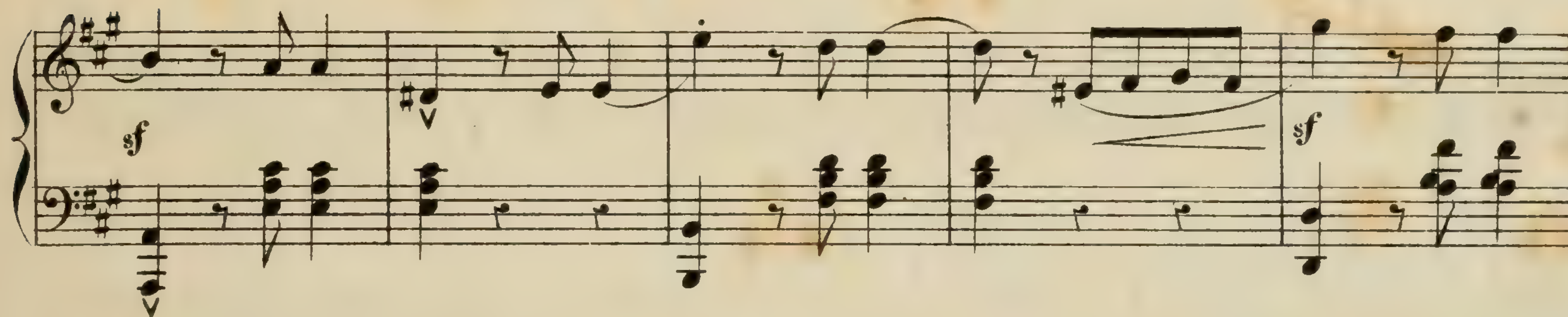


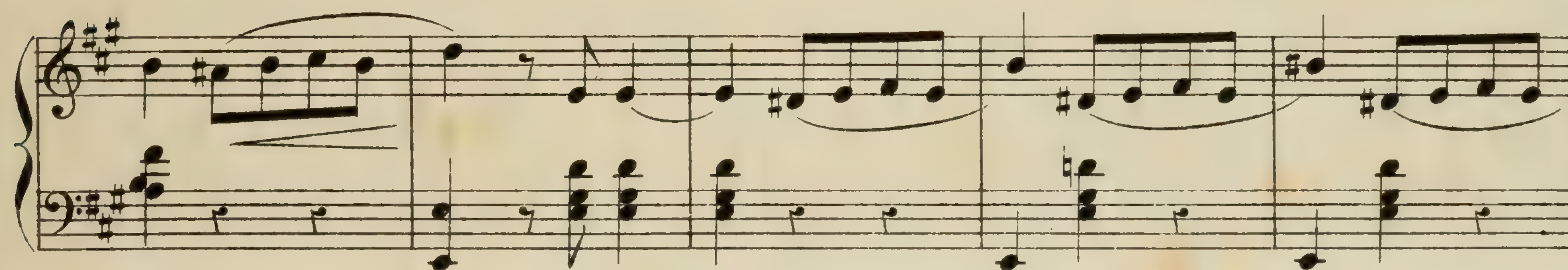

8
ff
sf

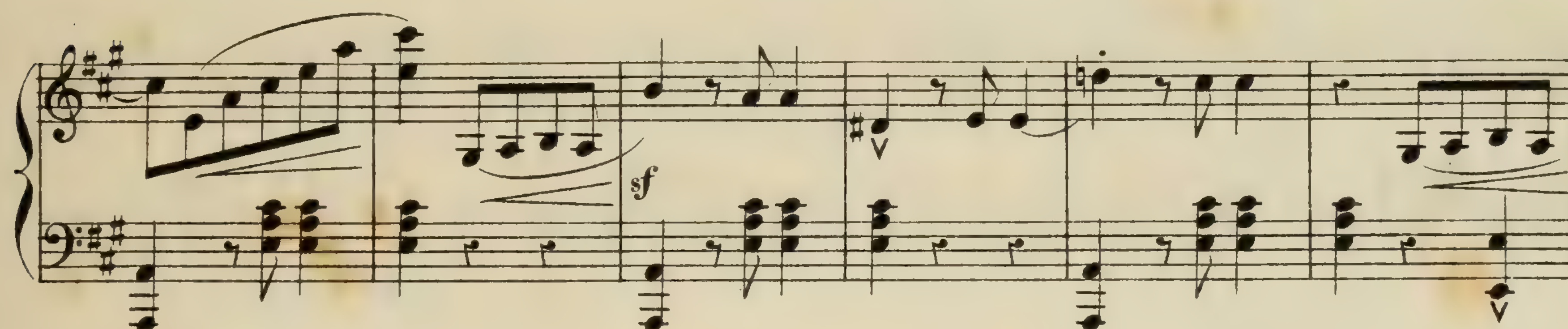
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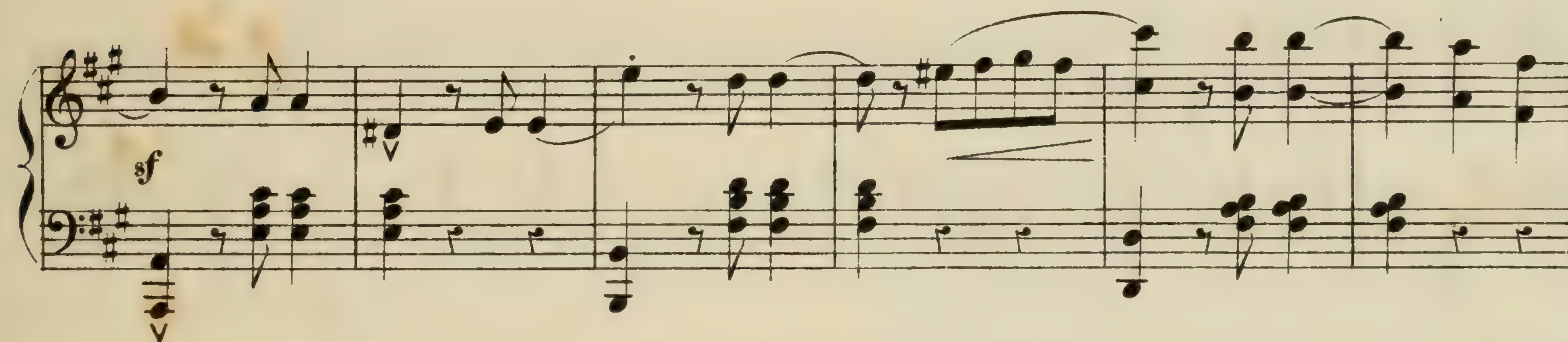
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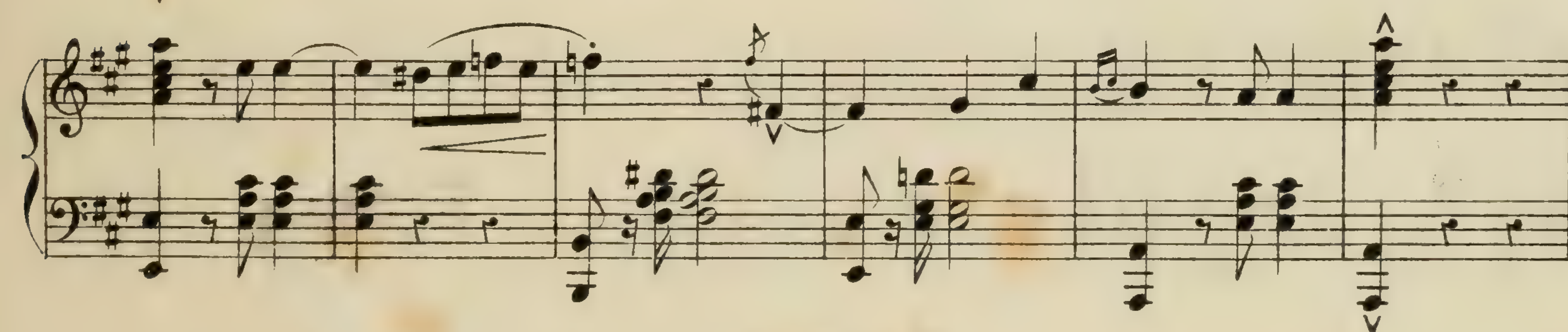












Meno mosso

p Dolent.

p

8

sf

sf

sf

f

sf

sf

sf

sf

sf

Animato.

f

Brillante.

tr

tr

tr

8

ff Féroce.

N° 21 SCÈNE DE LA COUPE

ADAGIO.

Largement.

m.g.

p

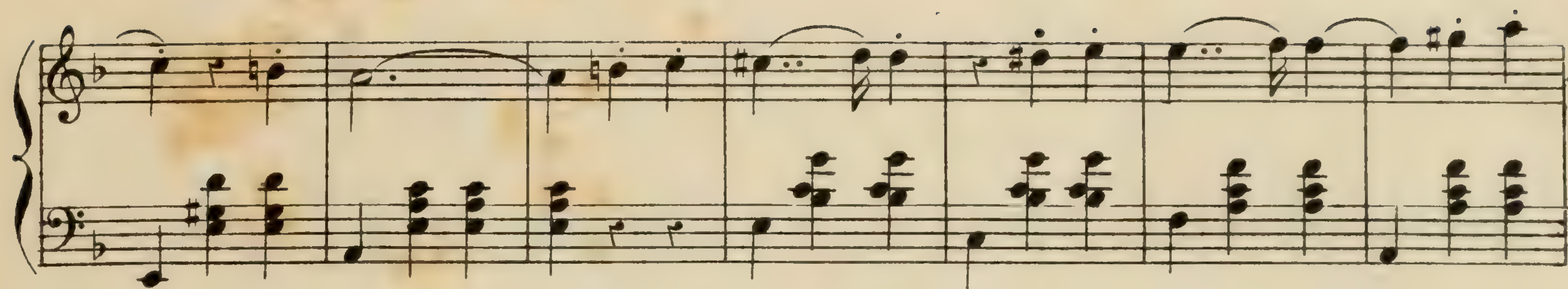
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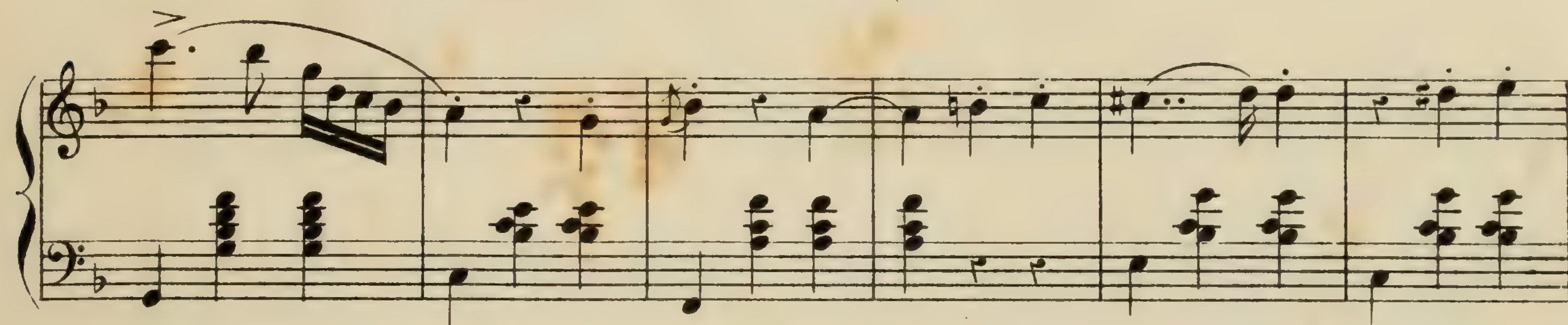
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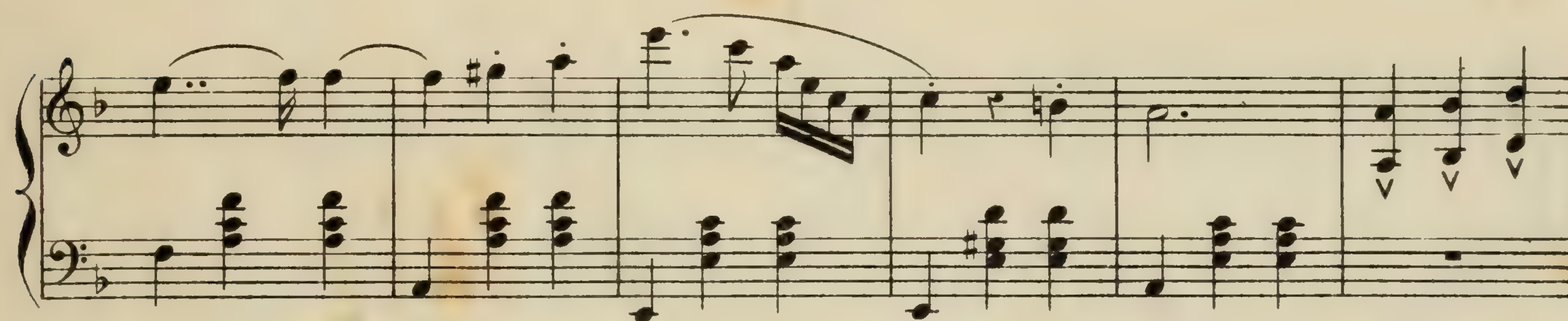
Rallent.

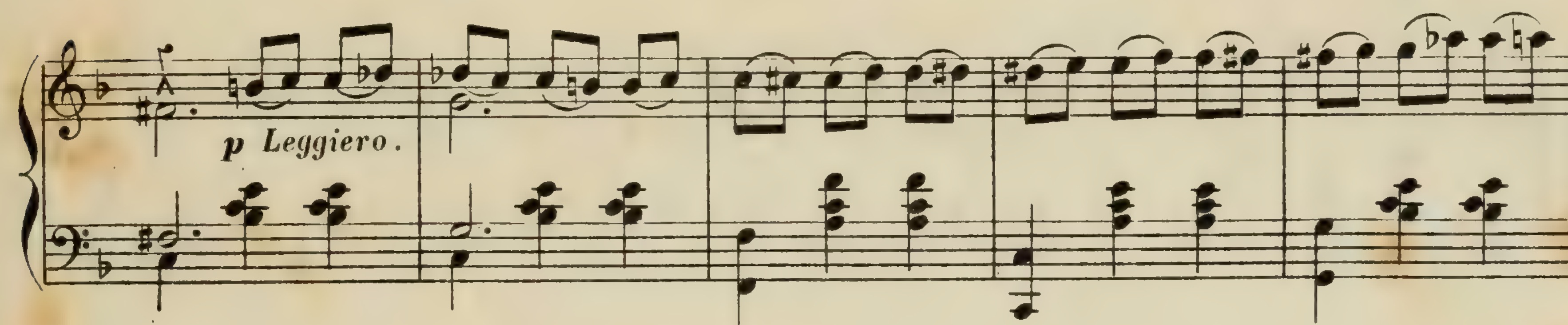
All° non troppo

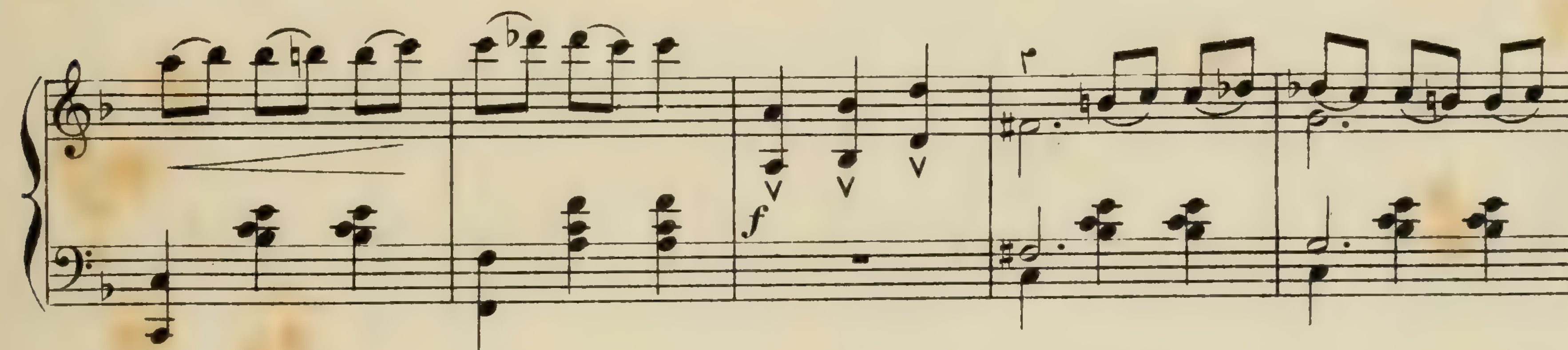
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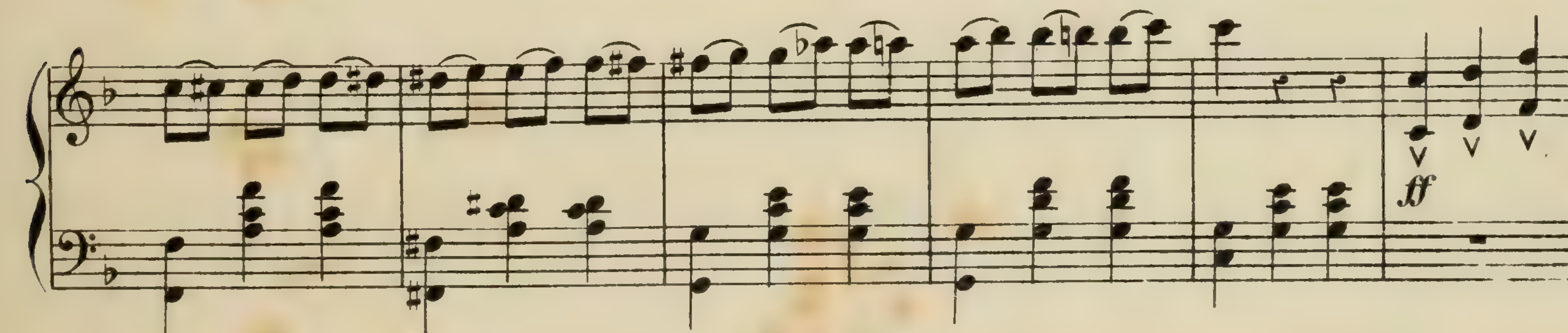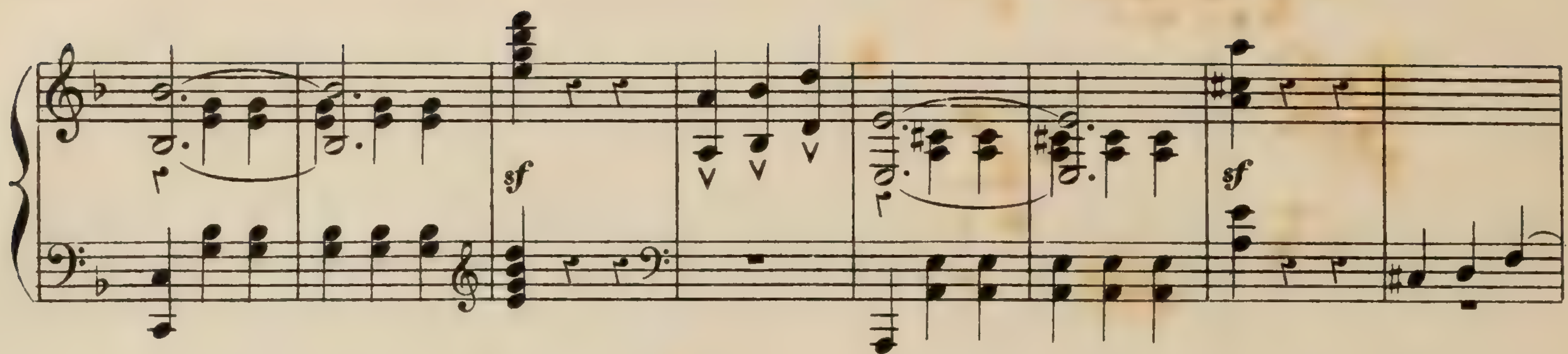




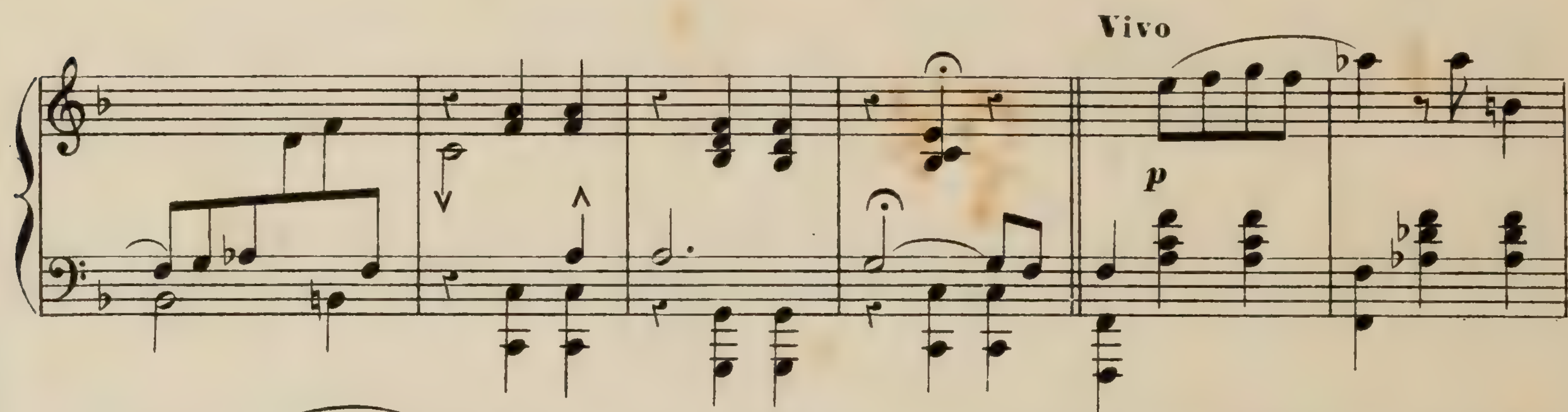


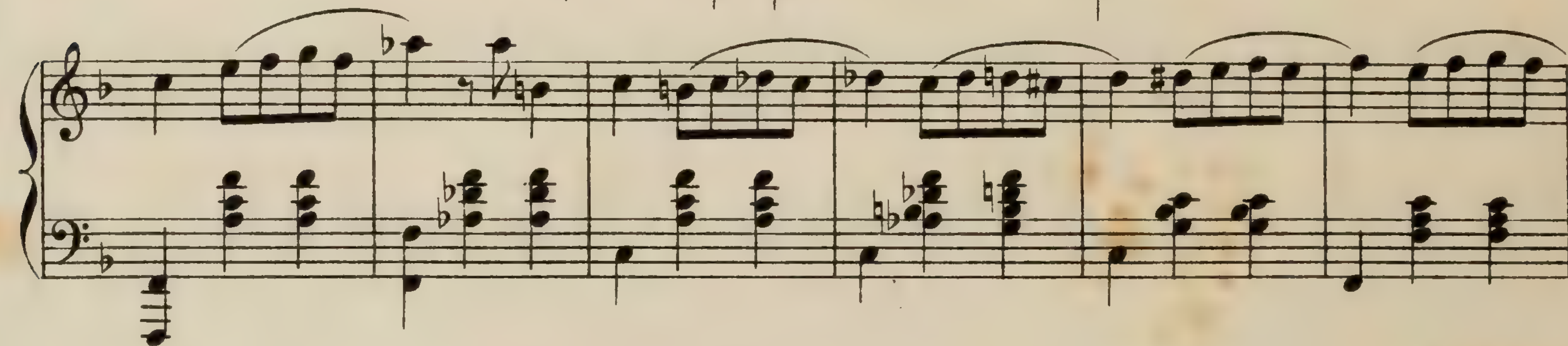

p Leggiero.
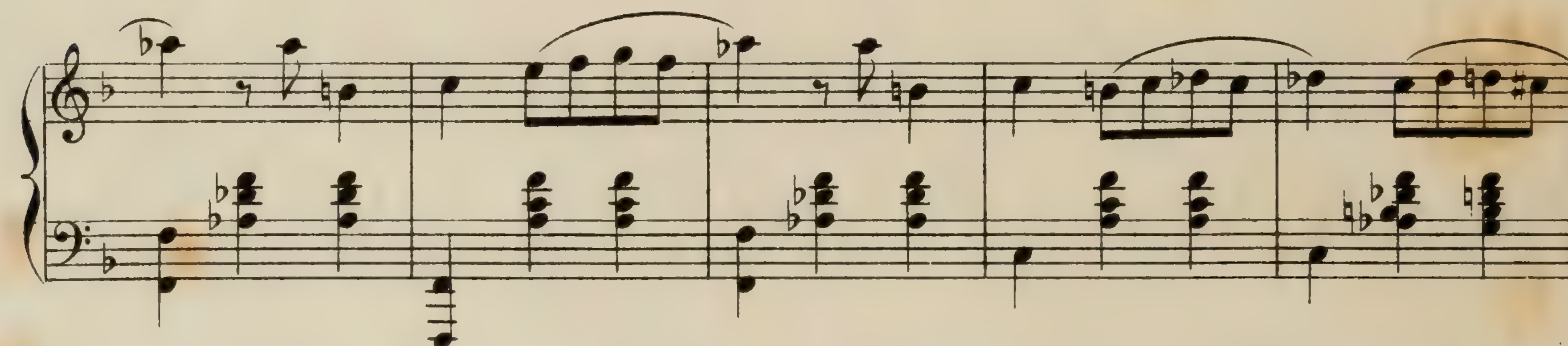

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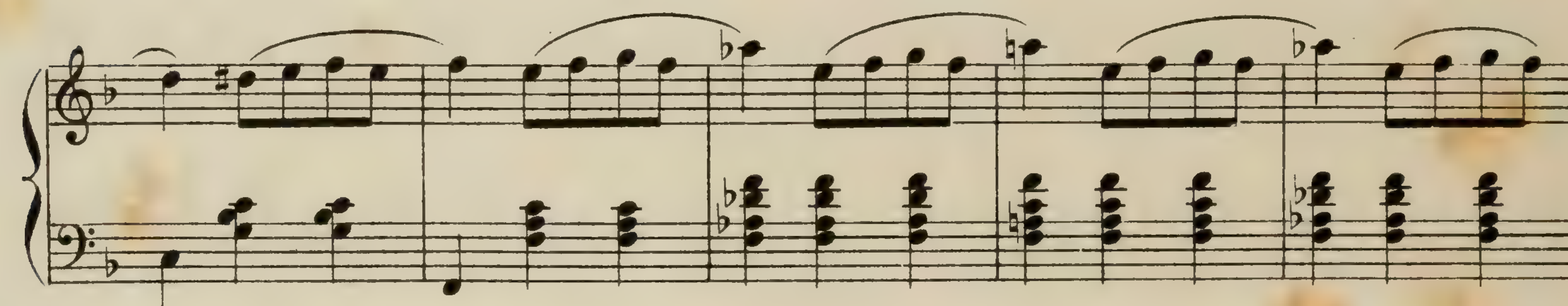

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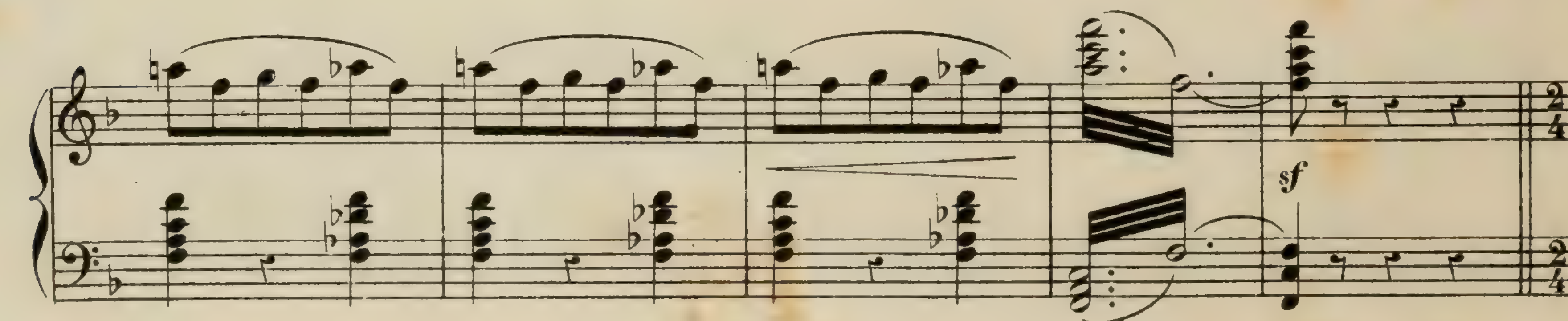

sf
sf


Vivo
p








sf

N° 22 SCÈNE DE LA FLEUR

MODERATO.

Sombre.

Sombre.

p

p

Nº 23 BACCHANALE

VIVO.

ff

p

sf

8

p

8

8

sf

p

ff Con tutta forza.

8

p Subito.

ff

Con fuoco.

sf

Timbales voilées

Djemmah tombe frappée à mort

ppp

Lent et avec un grand sentiment de tristesse.

Cresc.

f

ff

8

ff

fff

PARTITIONS

PUBLIÉES CHEZ LEMOINE & FILS

PIANO ET CHANT (Paroles françaises)

ADAM	Le Chalet	In-8°.	10 »
—	La Marquise	—	10 »
AUBER	Le Maçon	—	10 »
—	Fiorella	—	10 »
—	Léocadie	—	10 »
BALFE	L'Etoile de Séville	In-4°.	40 »
—	Les Quatre fils Aymon	—	40 »
BAZIN	Le Voyage en Chine format Lemoine	—	15 »
BELLINI	Roméo et Juliette	In-8°.	12 »
BERTON	Aline	—	10 »
BOULANGER	Le Diable à l'école	In-4°.	30 »
CARAFA	Le Valet de chambre	In-8°.	8 »
CLAPISSON	Le Code noir	In-4°.	30 »
—	La Fanchonnette	In-8°.	15 »
DEFFÈS	Broskovano	—	10 »
DONIZETTI	Anne de Boleyn	—	10 »
—	Inspirations viennoises,	In-4°.	18 »
—	La Fille du Régiment, format Lemoine	—	15 »
—	Linda de Chamounix	In-8°.	12 »
—	Maria Padilla	—	12 »
—	Les Martyrs	—	12 »
—	Rita	—	8 »
GÉRARD	Les Deux Voleurs	—	7 »
GEVAERT	Le Billet de Marguerite	—	12 »
GUIRAUD	Sylvie, format Lemoine		8 »
HALÉVY	Charles VI	In-8°.	20 »
—	La Dame de pique	—	15 »
—	L'Éclair, format Lemoine		15 »
—	La Fée aux roses	—	15 »
—	Guido et Ginevra	—	20 »
—	Le Guitarero	—	15 »
—	La Juive, format Lemoine		25 »
—	Les Mousquetaires, for. Lemoine		15 »
—	Le Nabab	In-8°.	15 »
—	La Reine de Chypre, for. Lemoine		20 »
—	La Tempesta	In-8°.	12 »
—	Le Val d'Andorre, for. Lemoine		18 »
HÉROLD	La Clochette, format Lemoine		12 »
DE LAJARTE	Le Portrait, format Lemoine		8 »
LENEPVEU	Le Florentin, format Lemoine		15 »
—	Velléda, format Lemoine		20 »
MASSÉ	La Chanteuse voilée	In-8°.	8 »
—	La Reine Topaze	—	15 »
ROSSINI	Mathilde de Sabran	—	15 »
—	L'Italienne à Alger	—	10 »
—	Cendrillon	—	15 »
—	La Pie Voleuse	—	10 »
—	Othello	—	10 »
MARSCHNER	Le Templier et la Juive	In-8°.	12 »
—	Le Vampire	—	12 »
ROSSINI	La Forêt de Sénart	In-4°	
MERCADANTE	Les Soirées italiennes	In-8°	
NEUKOMM	Hymne à la nuit	—	
SALVAYRE	Le Bravo, format Lemoine		
A. THOMAS	La Double Echelle, for. Lemoine		
—	Le Carnaval de Venise	In-8°.	
VERDI	Nabuchodonosor	—	
WEBER	Oberon	—	
—	Preciosa	—	
—	Robin des Bois	—	
—	Euryanthe	—	
—	Abou-Hassan	—	
GOUNOD	Biondina, format Lemoine		
—	Quarante mélodies	In-8°.	
—	Polyeucte, format Lemoine		
SCHUBERT	Quarante mélodies, for. Lemoine		
BOURGAULT-DUCOUDRAY	Trente mélodies populaires de Grèce et d'Orient, format Lemoine		
—	Trente mélodies populaires de Basse-Bretagne, form^t Lemoine		
BAZIN	Maitre Pathelin		
VERDI	Ernani		
—	Messe de Requiem		
PUGET	Vingt mélodies, form^t Lemoine		

PIANO ET CHANT (Paroles italiennes)

BELLINI	Adelson et Salvina	In-8°.	7 »
DONIZETTI	L'Ajo nell'imbarazzo	—	10 »
—	Il Paria	—	10 »
—	La Lettera anonima	—	7 »
—	Il Castello di Kenilworth	—	12 »
—	Olivio e Pasquale	—	12 »
—	Giovedi grasso	—	7 »
—	La Zingara	—	12 »
—	Il Diluvio universale	—	12 »
—	I Pazzi per projetti	—	7 »
—	La Romanziera	—	7 »
—	Il Borgomestro di Sardam	—	12 »
—	Le Convenienze theatrali	—	10 »
—	L'Hermitaggio di Liverp.	—	10 »
—	La Figlia del regimento	—	12 »
DONIZETTI	Linda di Chamouni	In-8°	12 »
—	I Martiri o il Poliuto	—	12 »
—	Maria Padilla	—	12 »
—	Inspiratione Vienesi	—	12 »
—	Inspiratione italiane de Roberti		8 »
HALÉVY	L'Ebrea	In-8°	8 »
—	Guido et Ginevra, for. Lemoine,		20 »
—	Carlo VI, format Lemoine		20 »
—	La Valle d'Andorra, for. Lemoine		» »
GOUNOD	Biondina format Lemoine		8 »
MERCADANTE	Elena de Feltro	In-8°.	8 »
NINI	Cristina di Swezzia	—	12 »
—	La Mareciale d'Ancre	—	12 »
ROSSINI	La Gazetta	—	12 »
—	Inganno felice	—	7 »
ROSSINI	La Cambiale di matrim.	In-8°.	
—	Aureliano in Palmira	—	
—	Ciro in Babilonia	—	
SALVAYRE	Il Bravo, format Lemoine		
SCHUBERT	Quarante mélodies	In-8°.	
VERDI	Nabuchodonosor	—	
—	Ernani		

EN PRÉPARATION

HALÉVY	L'Éclair.
—	Les Mousquetaires.
—	La Reine de Chypre.
MASSÉ	La Reine Topaze.

PIANO SEUL

ADAM	Le Chalet, f. Lemoine	In-4°.	6 »
AUBER	Le Maçon	—	8 »
BAZIN	Le Voyage en Chine, f. Lemoine		8 »
BELLINI	Il Pirata	In-4°.	5 »
—	La Norma	—	5 »
—	La Straniera	—	5 »
—	I Puritani	—	5 »
—	La Sonnambula	—	5 »
—	— format Lemoine.		4 »
—	I Capuletti	In-4°.	5 »
—	Beatrice di Tenda	—	5 »
BERTON	Aline	—	5 »
BEETHOVEN	Fidelio	—	5 »
CIMAROSA	Il Matrimonio segreto	—	5 »
CLAPISSON	La Fanchonnette	In-8°.	8 »
DONIZETTI	Anna Bolena	In-4°.	5 »
—	Belisario	—	5 »
—	Elisire d'amore	—	5 »
—	Roberto Devereux	—	5 »
—	Les Martyrs	—	10 »
—	La Fille du régiment	—	10 »
—	Maria Padilla	—	10 »
—	Linda di Chamouni	—	10 »
—	Catarina Cornaro	—	5 »
HALÉVY	Charles VI	In-4°.	12 »
—	L'Eclair	—	8 »
—	La Fée aux roses	—	8 »
—	La Juive	—	12 »
—	Les Mousq. de la Reine	—	8 »
—	Le Nabab	—	10 »
—	La Reine de Chypre	—	12 »
—	Le Val d'Andorre	—	8 »
MASSÉ	La Chanteuse voilée	—	5 »
—	La Reine Topaze	—	10 »
MERCADANTE	Il Giuramento	—	5 »
MOZART	La Flûte enchantée	—	5 »
—	— format Lemoine.		4 »
—	Don Juan	In-4°.	5 »
—	— format Lemoine.		4 »
ROSSINI	Armide	In-4°.	5 »
—	Le Barbier de Séville	—	5 »
—	— format Lemoine.		4 »
—	Bruschino	In-4°.	5 »
—	Cenerentola	—	5 »
—	Demetrio e Polibio	—	5 »
—	Donna del Lago	—	5 »
—	Edoardo e Cristina	—	5 »
—	Elisabetta	—	5 »
ROSSINI	La Gazza ladra	In-4°.	
—	Inganna fortunato	—	
—	Italiana in Algieri	—	
—	Maometto II	—	
—	Matilde di Sabran	—	
—	Mose in Egitto	—	
—	Otello	—	
—	Pietra di Paragone	—	
—	Ricciardo e Zoraïde	—	
—	Scala di Ceta	—	
—	Semiramide	—	
—	Tancredi	—	
—	Torvaldo e Dorliska	—	
—	Turco in Italia	—	
—	Zelmira	—	
SALVAYRE	Le Bravo, format Lemoine		
VERDI	Nabuchodonosor	In-4°.	
WEBER	Robin des Bois	—	
—	— format Lemoine.		
—	Oberon	In-4°.	
—	Euryanthe	—	
GOUNOD	Polyeucte, format Lemoine		12
VERDI	Ernani	In-4°.	10
—	Messe de Requiem	—	10

PIANO A QUATRE MAINS

ADAM	Le Chalet	In-4°.	15 »
AUBER	Le Maçon	—	15 »
BELLINI	La Norma	—	15 »
—	La Sonnambula	—	15 »
DONIZETTI	La Fille du régiment	—	15 »
—	Linda di Chamouni	—	15 »
DONIZETTI	Belisario	In-4°.	15 »
—	Les Martyrs	—	15 »
HALÉVY	La Juive	—	25 »
ROSSINI	Le Barbier de Séville	—	15 »
VERDI	Ernani	—	15 »
ROSSINI	La Gazza ladra	—	15 »
SALVAYRE	Le Bravo, format Lemoine	In-4°	20
VERDI	Nabuchodonosor	—	15
WEBER	Robin des Bois	—	15
VERDI	Messe de Requiem		15

PAROLES ET MUSIQUE (Sans accompagnement de piano)

ADAM	Le Chalet	»
BAZIN	Le Voyage en Chine	3 50
DONIZETTI	La Fille du régiment	3 »
CLAPISSON	La Fanchonnette	3 »
HALÉVY	Charles VI	4 »
—	L'Eclair	3 »
HALÉVY	La Juive	4 »
—	Les Mousquetaires de la Reine	3 »
LENEPVEU	Velléda	4 »
DE LAJARTE	Le Portrait	2 50
HALÉVY	La Reine de Chypre	4 »
—	Le Val d'Andorre	3 »
GOUNOD	Polyeucte	4
WEBER	Robin des Bois	3
VERDI	Ernani	4
MASSÉ	La Reine Topaze	3

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